

TINTIN L'ALPH-A-RT



HERGÉ

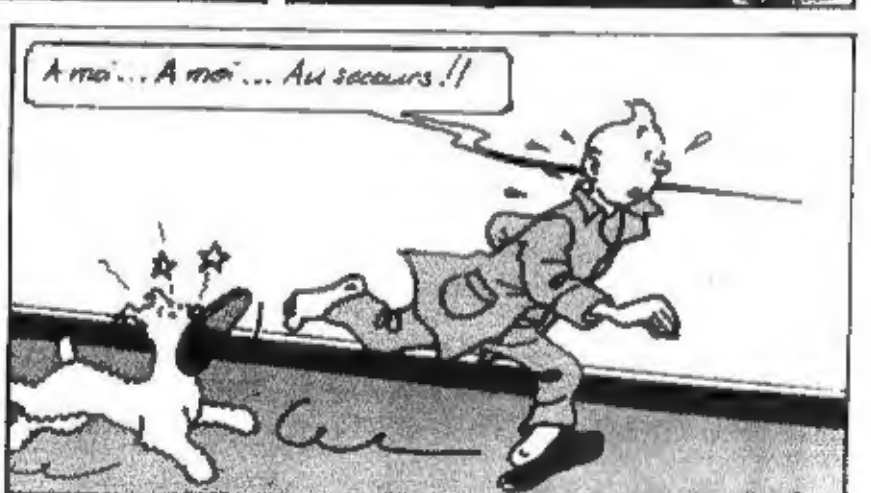
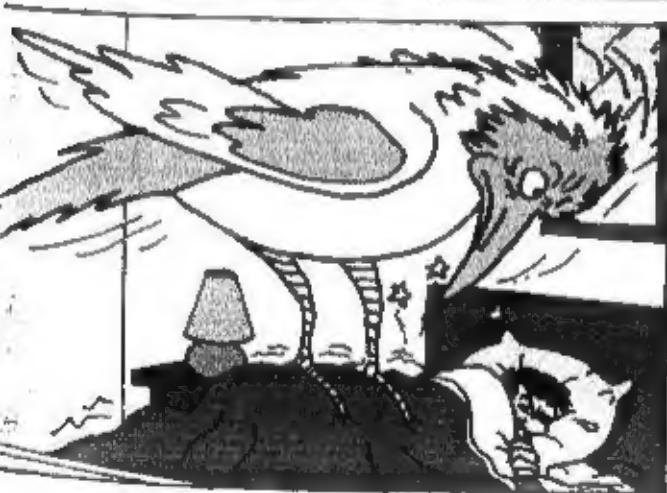
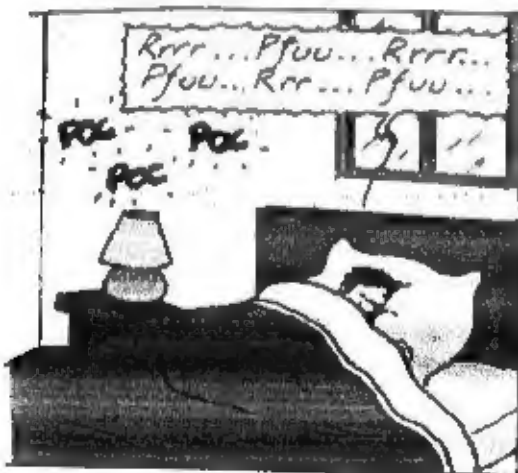
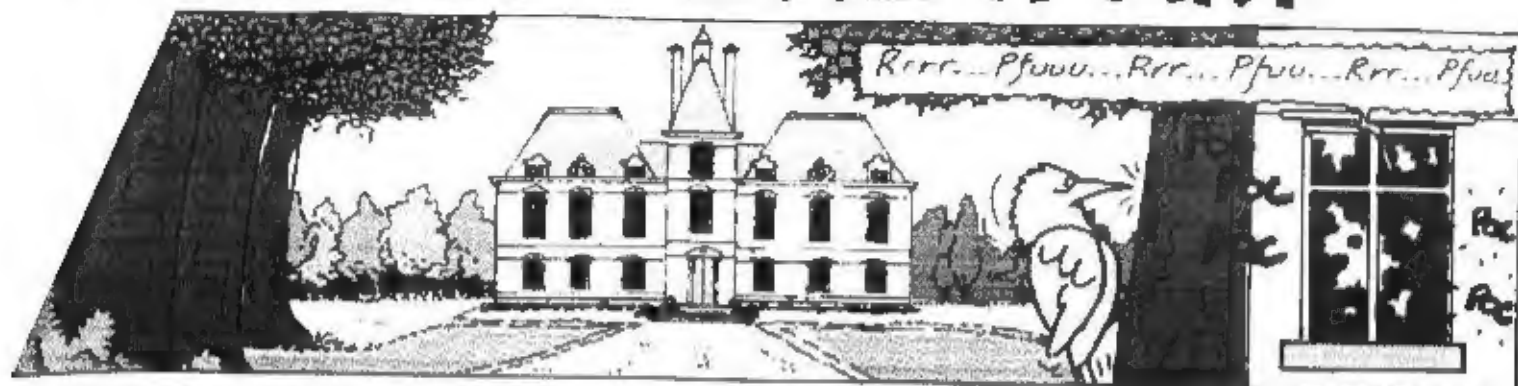
LES AVENTURES DE TINTIN

TINTIN ET L'ALPH-A RT



RAMO NASH

TINTIN ET L'ALPH-AART





Demain alors?.. Ah, mais non!.. Demain, c'est impossible!.. J'ai rendez-vous avec Endaddine!

Endaddine?

Voyons, ne me dites pas que vous ne connaissez pas Endaddine!.. le grand, le seul, l'unique! Endaddine Akross! C'est un homme fascinant, darling! tellement fascinant. Vous devez absolument le connaître!

Je vais d'ailleurs passer quelques jours chez lui à Ischia dans sa superbe villa...

C'est le mage le plus merveilleux que je connaisse... Il vous impose les mains et vous êtes magnétisé pour un an. C'est génial! Vous verrez, il faut absolument que je vous le fasse connaître... Il est génial!

Ah oui? Avec plaisir.

A présent je vous laisse je vais faire du lèche-vitrines. Beaucoup de kisses à ce cher Paddock. Ciao.

Au revoir Madame.

Capitaine! Hé! Capitaine!

le capitaine? Il est sorti, monsieur. Il avait l'air très pressé. Il n'a même pas pris son café. Il a dit qu'il ne rentrerait que ce soir.

Ah? Bon!

Ouf, sauvé!

Oui, j'aurais fait n'importe quoi pour lui échapper.

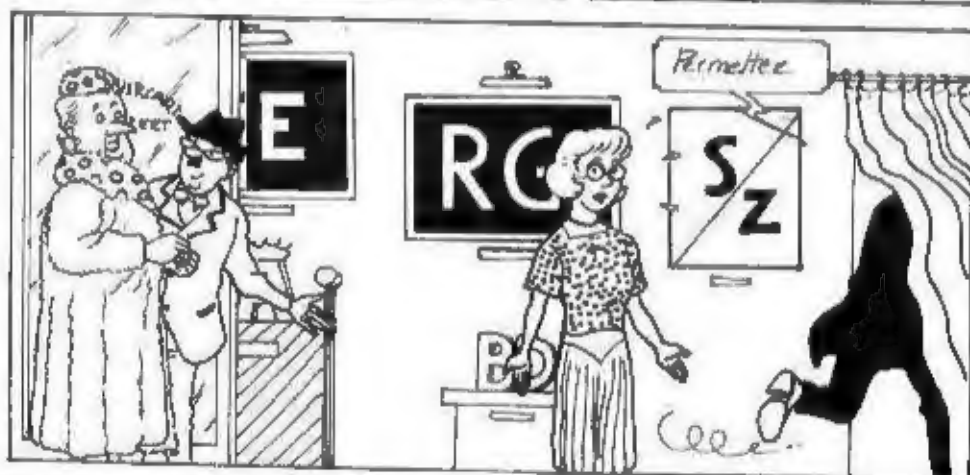
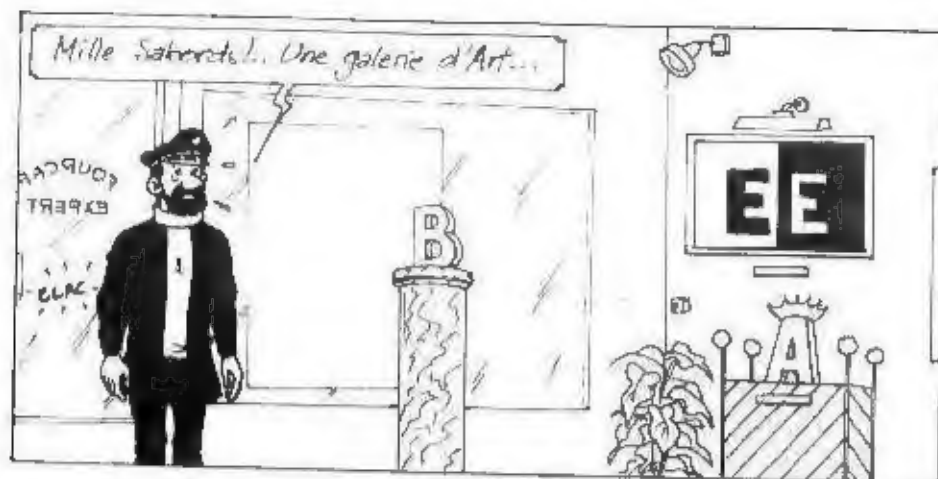
Alors ici, perdu dans la foule dans la grande ville. Eh! Eh! Je ne risque rien.

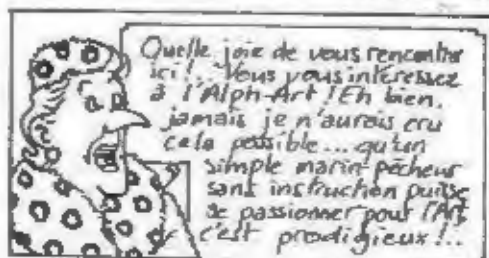
NON!

Catastrophe! Cataclysme! Calamité! Que faire, grands dieux! Que faire?..

AKU...

RAMO
NASH
•
ALPH
ART









Vous arrivez juste à temps... Une interview de l'Emir Ben Kalish Ezab...

De notre reporter Thomas d'Hartiment...



Oui, je suis venu en Europe pour faire quelques emplettes. J'ai proposé au gouvernement britannique de lui acheter le château de Windsor, que j'aurais fait reconstruire près de Wadévalah.



Mais le gouvernement anglais, malgré de grandes difficultés financières a refusé. On se demande pourquoi.



Même fin de non recevoir en France, où j'avais proposé de racheter Versailles. Et la Tour Eiffel que j'aurais fait transformer en derrick. Je n'ai trouvé partout qu'incompréhension.



J'ai même été jusqu'à offrir une somme considérable pour la raffinerie que l'on a construite à Paris et dont on a fait un musée...



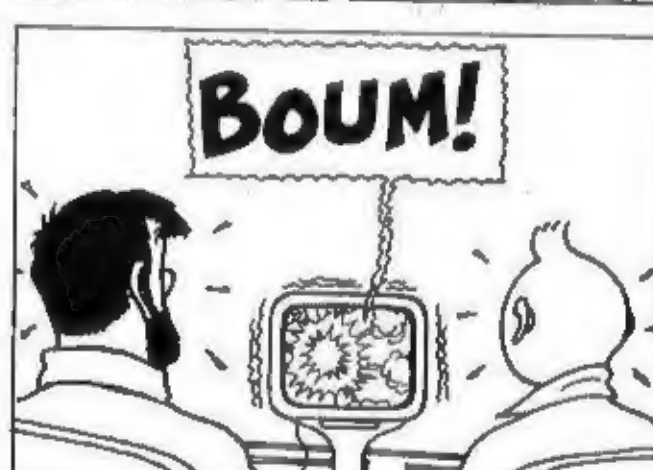
Vous voulez parler du centre Baubourg Excellence? Mais ce n'est pas une raffinerie, c'est véritablement un musée.



Je sais. Je sais... C'est la réponse officielle qui m'a été donnée. Mais moi, vous savez, je connais la question et je sais de quoi je parle: c'est une raffinerie qui a été transformée en musée, voilà tout.



Aussi ai-je pris la décision de construire mon propre musée qui aura extérieurement l'aspect d'une raffinerie pour rester dans l'ambiance. Mais...



BOUM!



Mon Dieu...

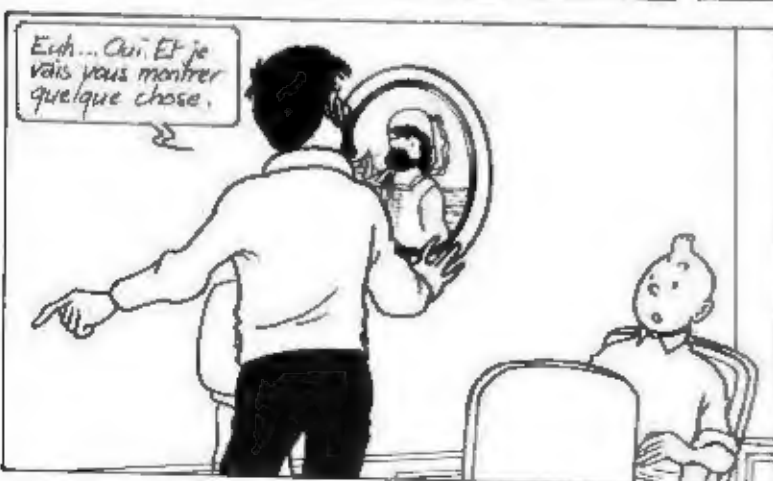
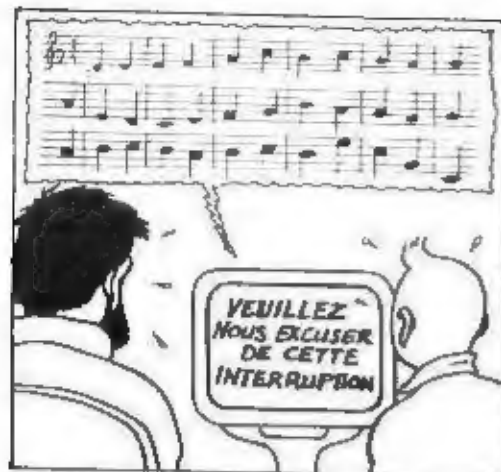


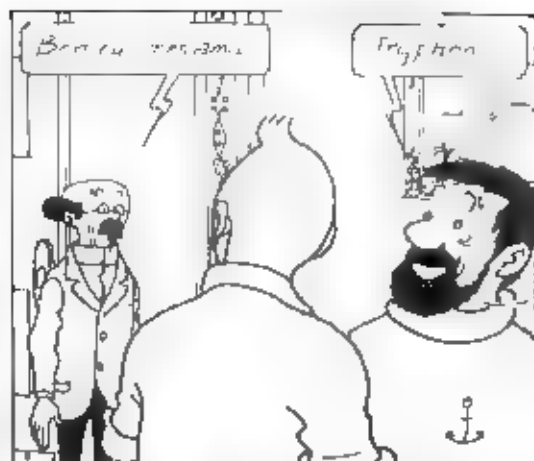
Un attentat?... Des terroristes?...



Pourvu que...

Interlude









Le lendemain matin

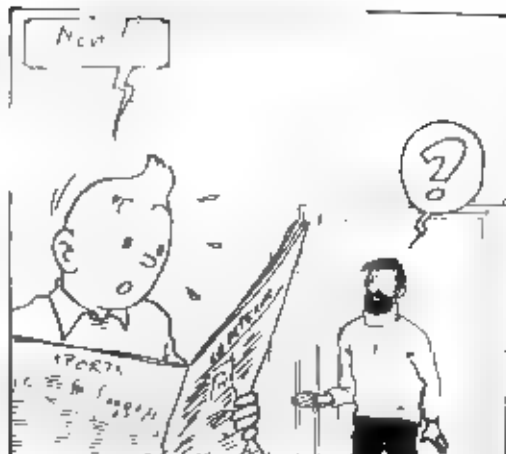
Ar' Vo a H OITTE Merc Mh



Quelle catastrophe !
annoncé l'on du jour



Non



Monsieur Fourcart est mort !..

Non ?!



C'est bien mystérieux tout ça !
Il avait des choses à me dire et il meurt à son tour comme son malheureux collègue



Un peu plus tard ..

Eh oui pauvre homme !
y a des séries comme ça



Et si ce n'était pas des accidents ?

Oh vous, vous voyez toujours des mystères partout



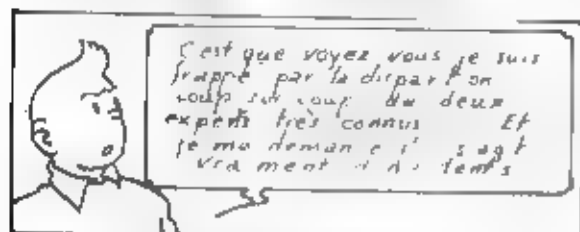
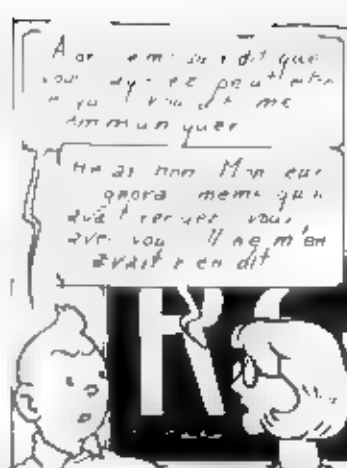
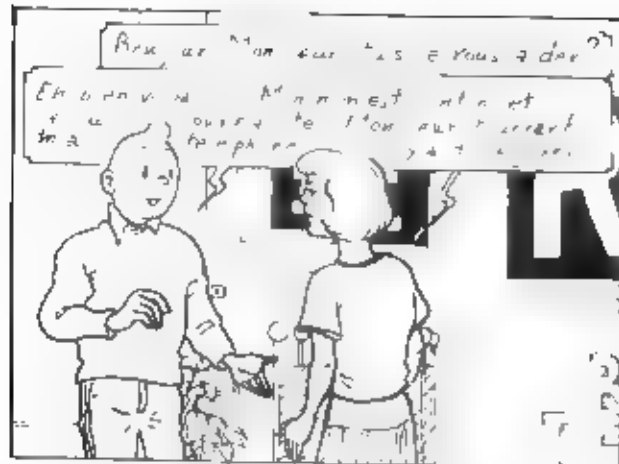
Oui, vous avez sans doute raison Capitaine.
Mais demain j'ai quand même fait ma petite enquête sur place

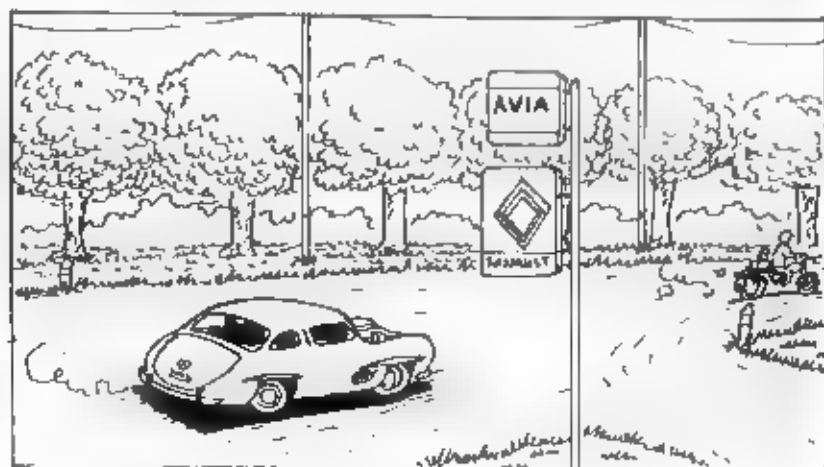
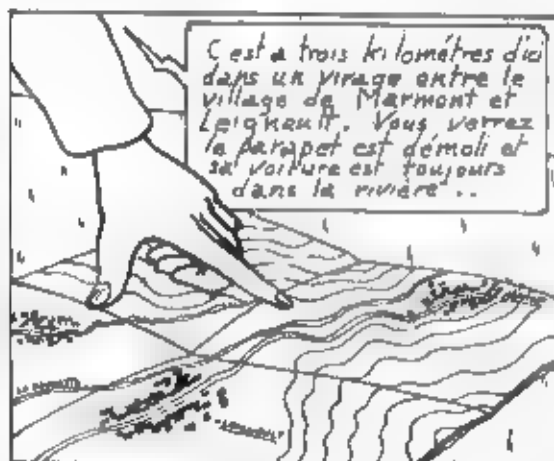
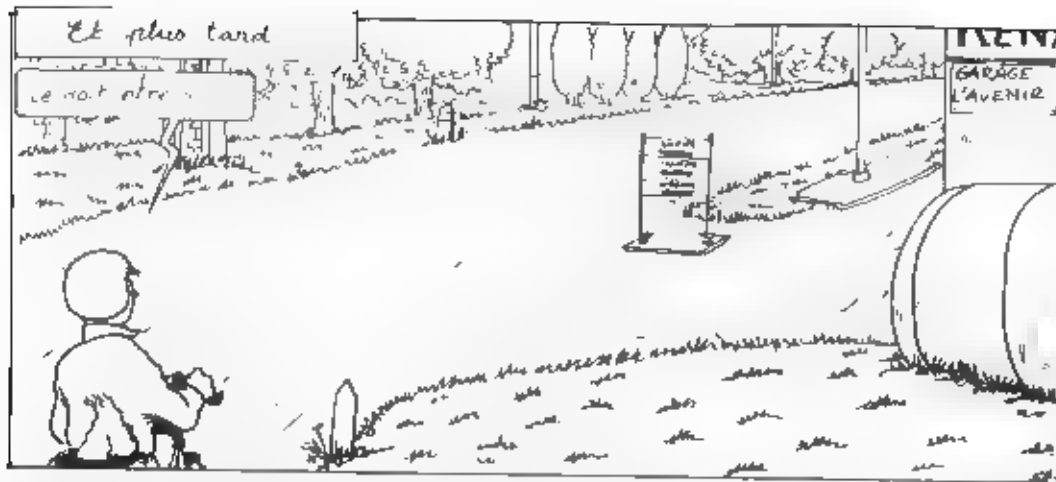


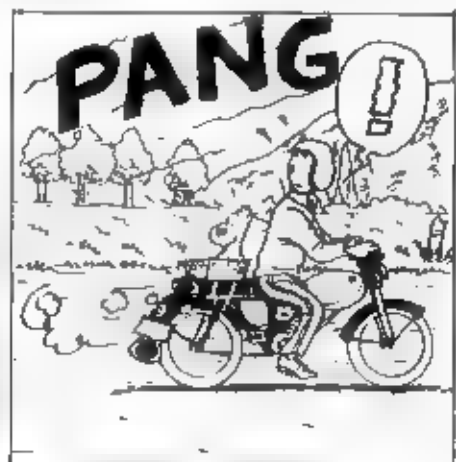
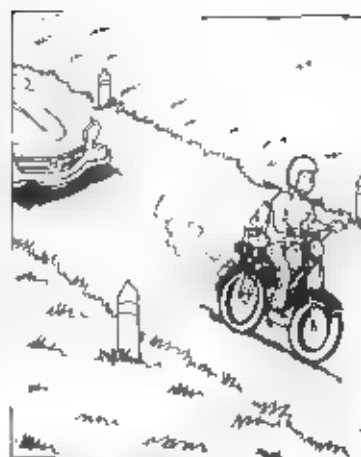
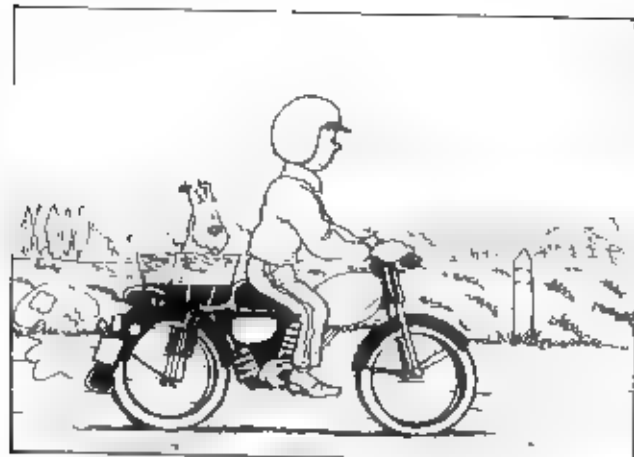
Le lendemain matin ..

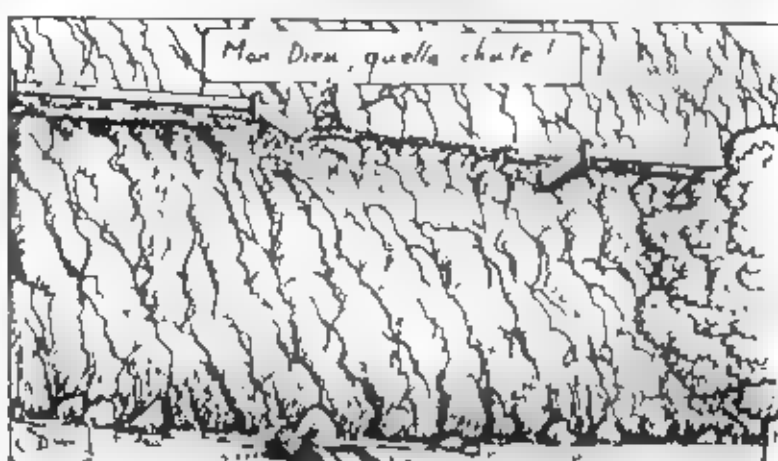
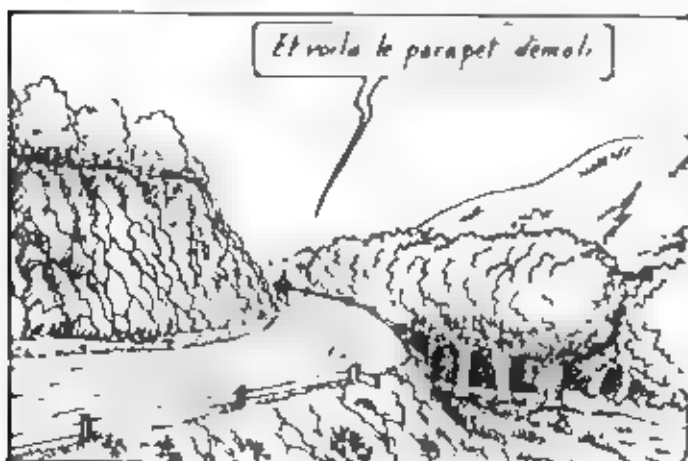
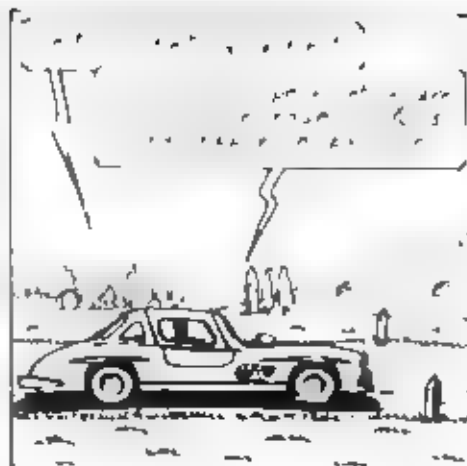
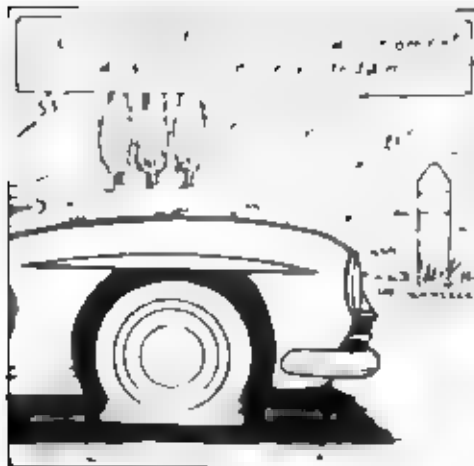
Tu m'attends bien sagement là, Milou.

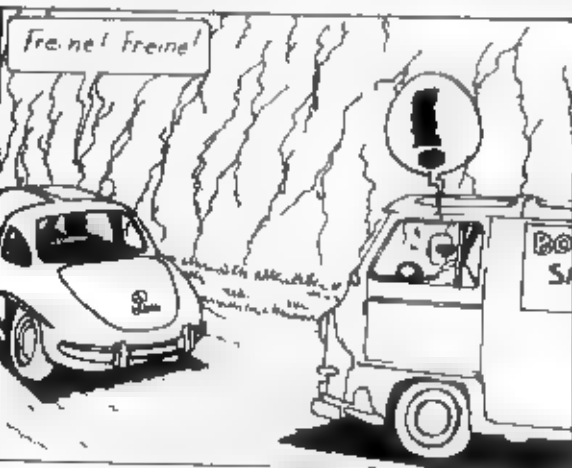
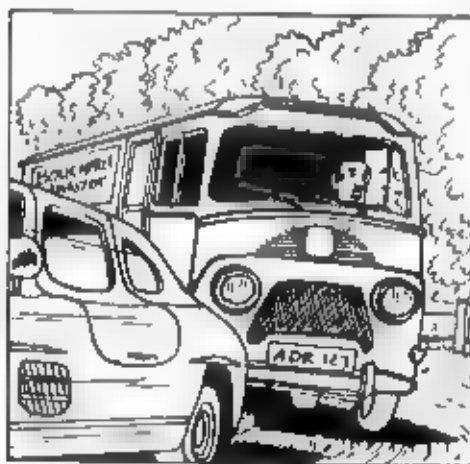
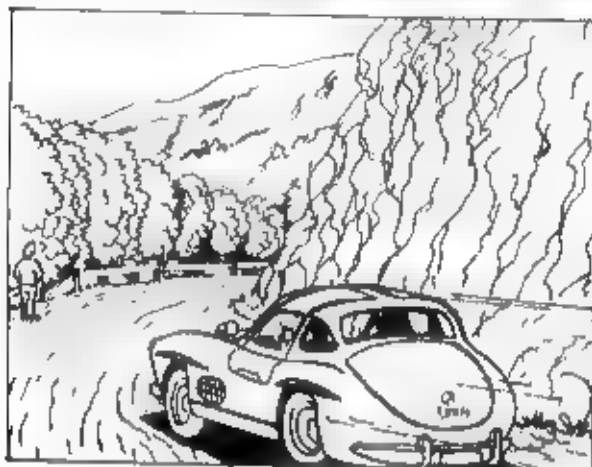
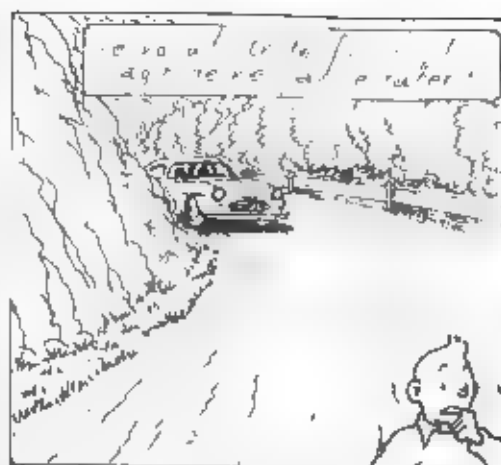
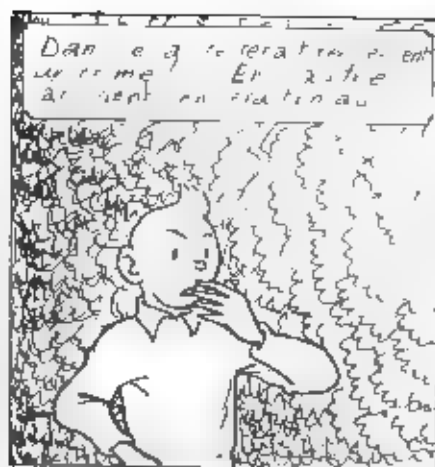
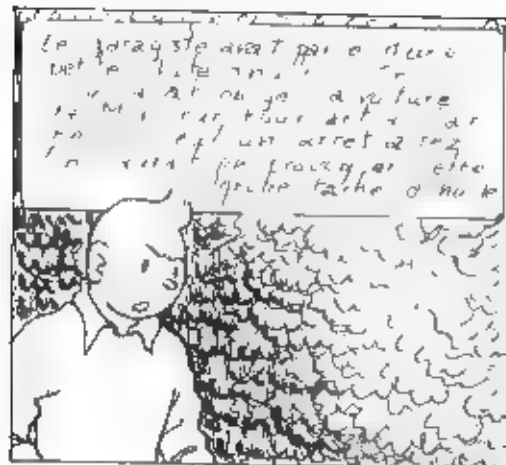


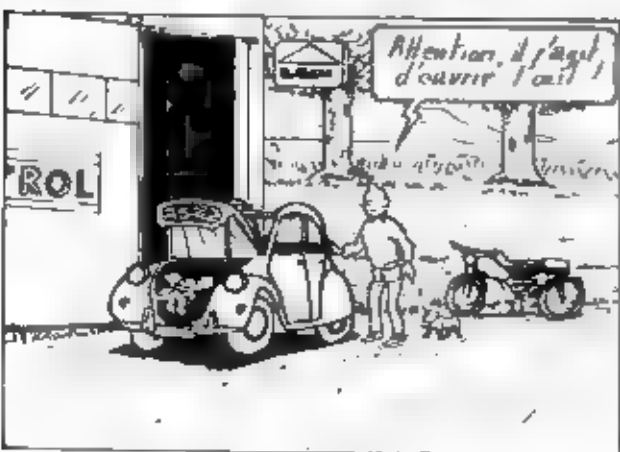
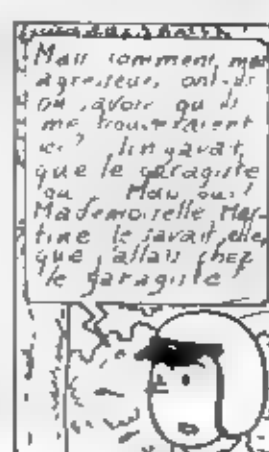
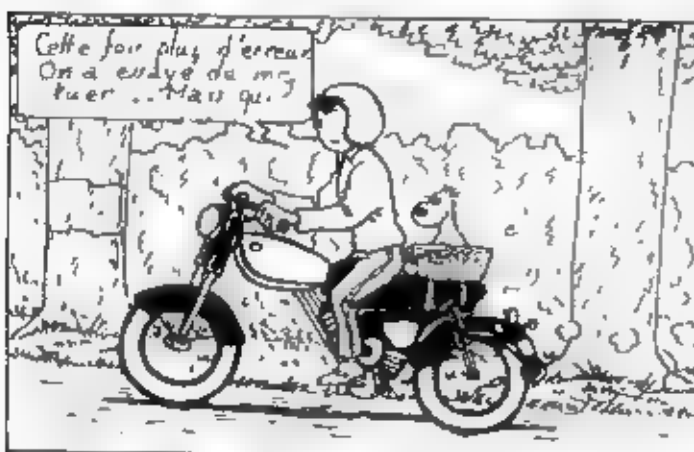
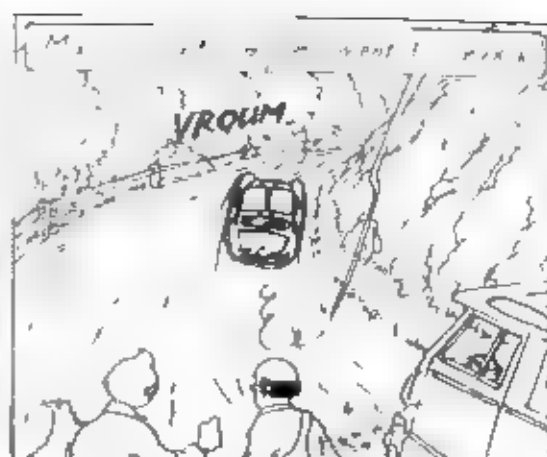
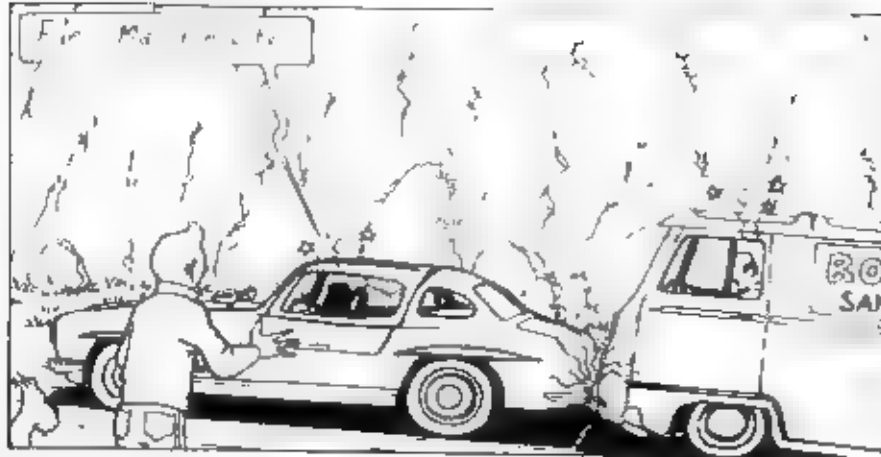






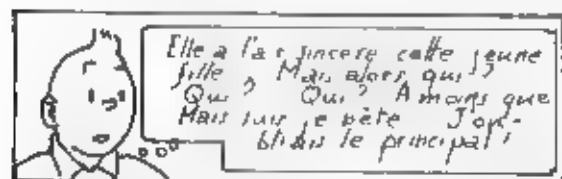
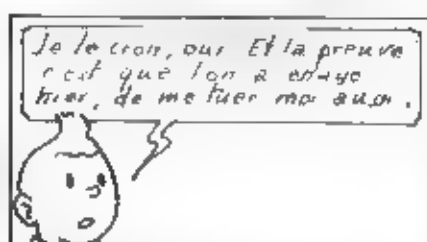
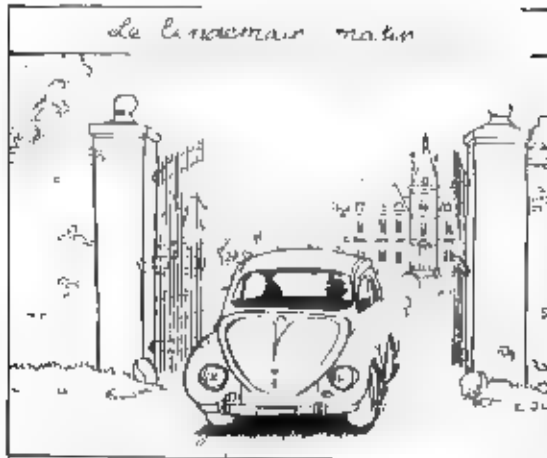


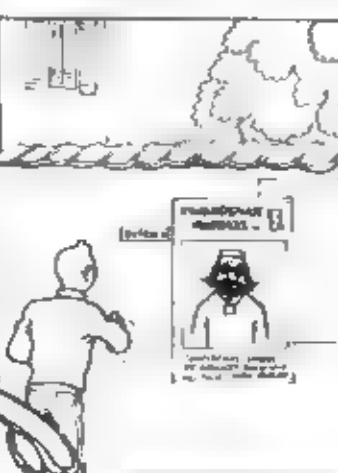
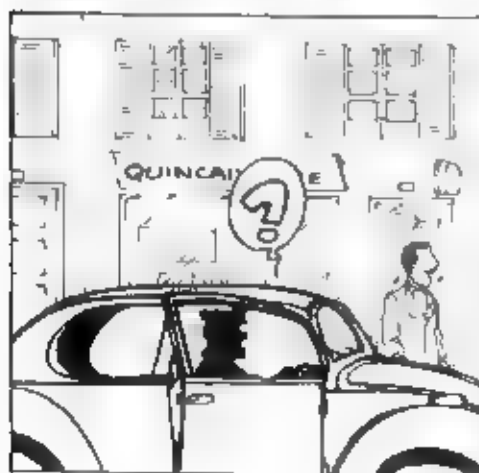
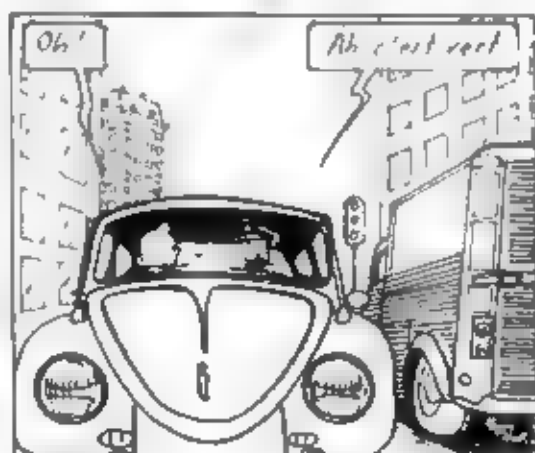
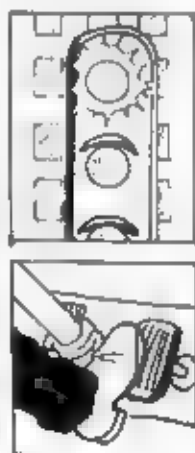
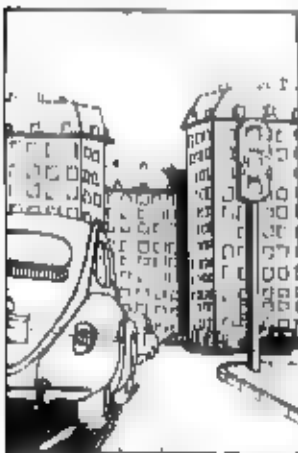
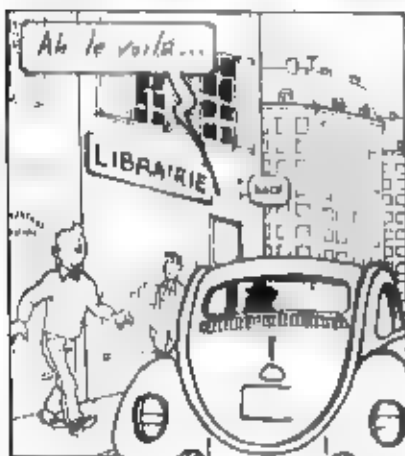


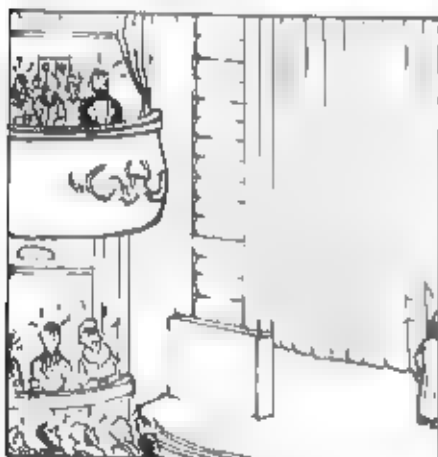
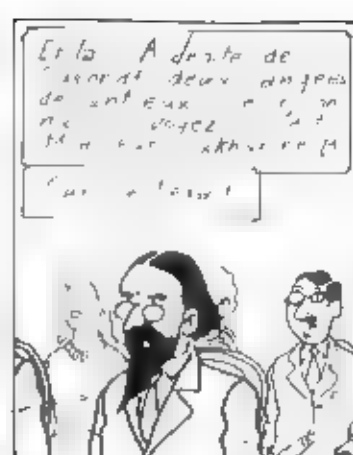




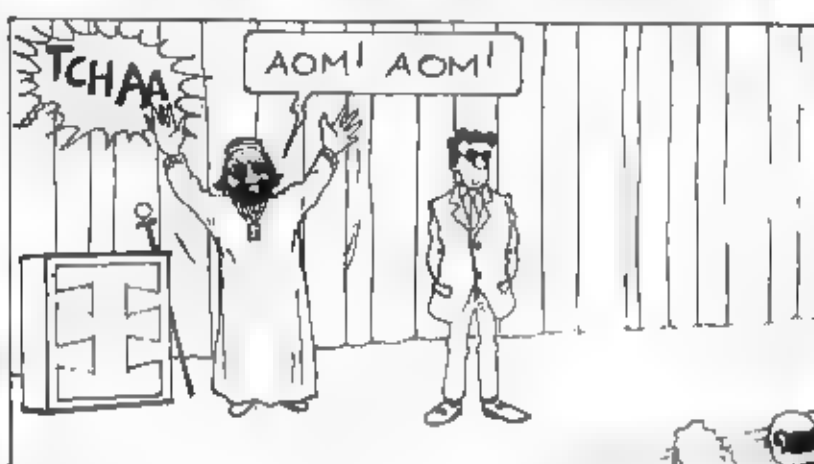
Le lendemain matin



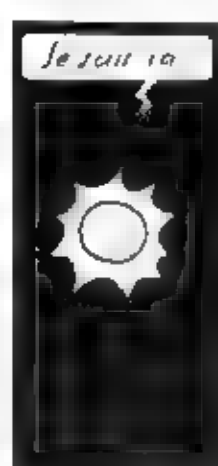
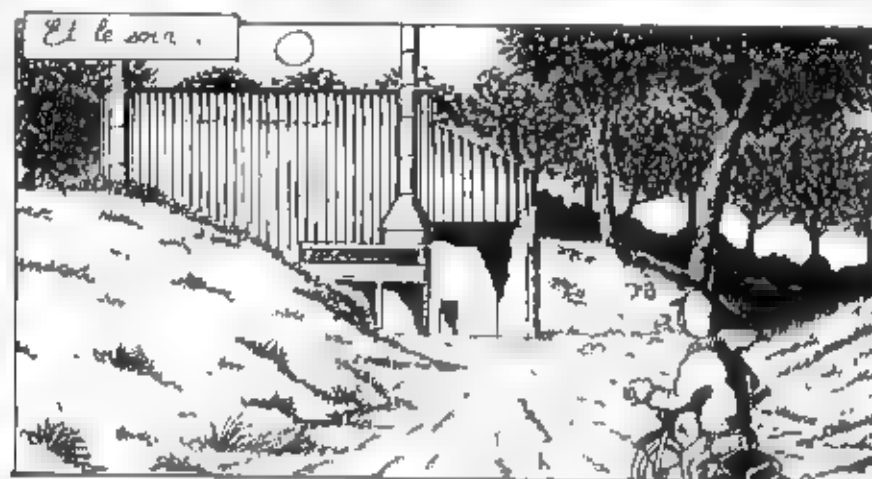


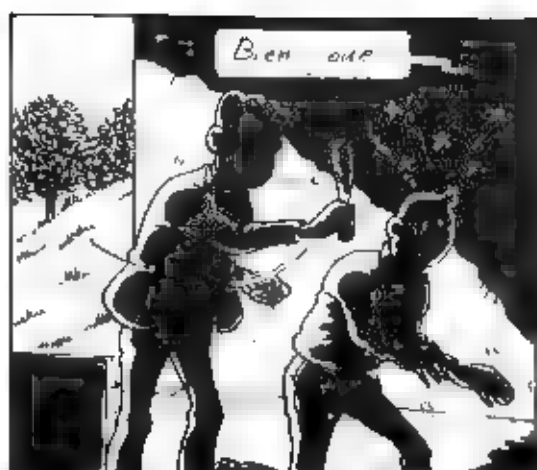
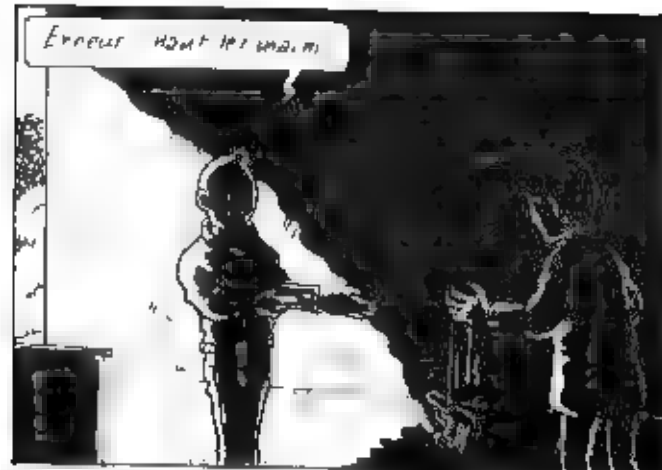


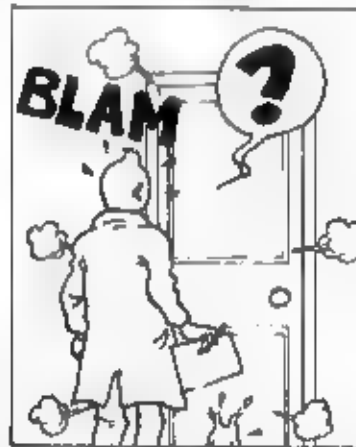
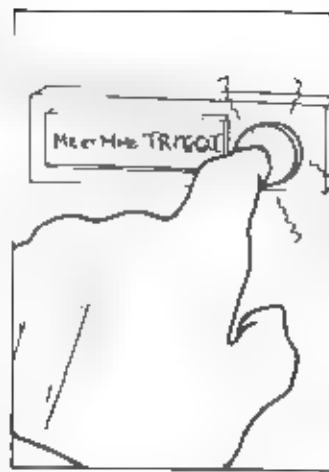
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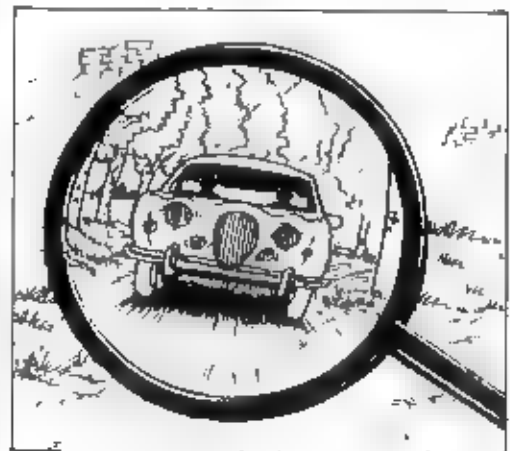
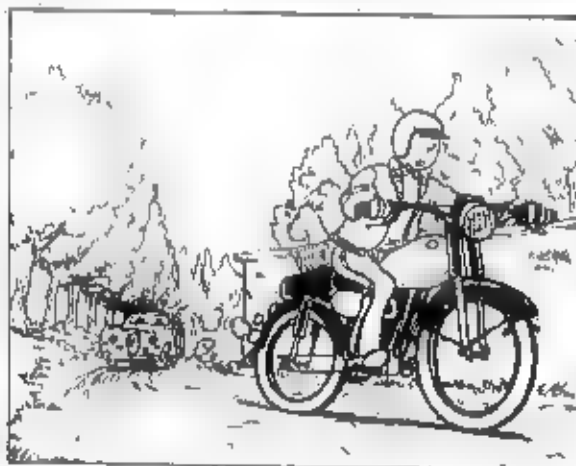
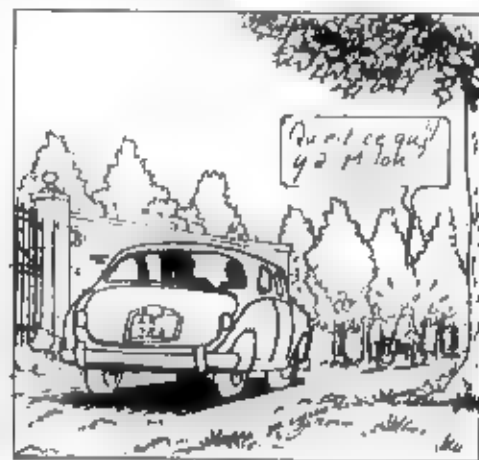
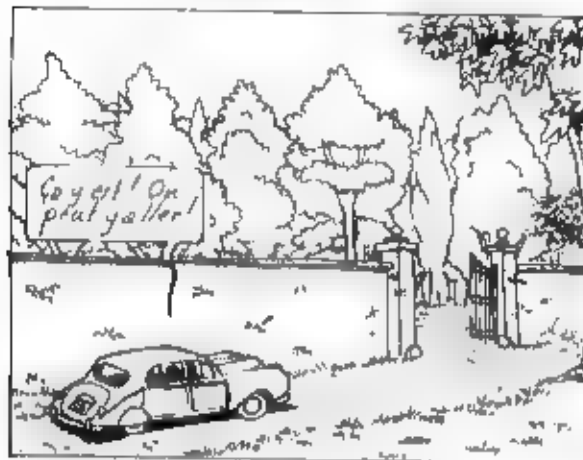
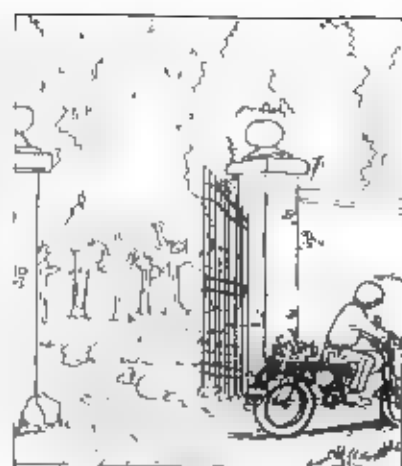
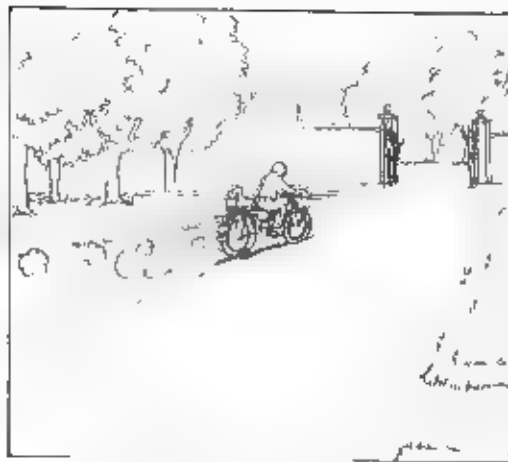
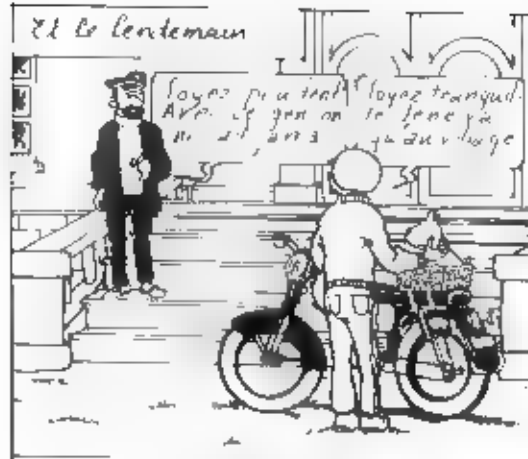


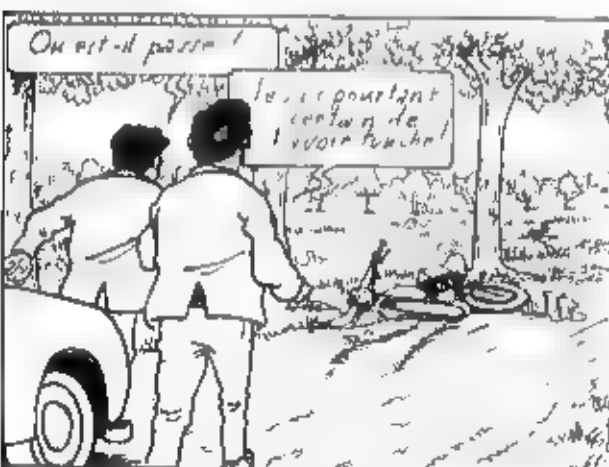
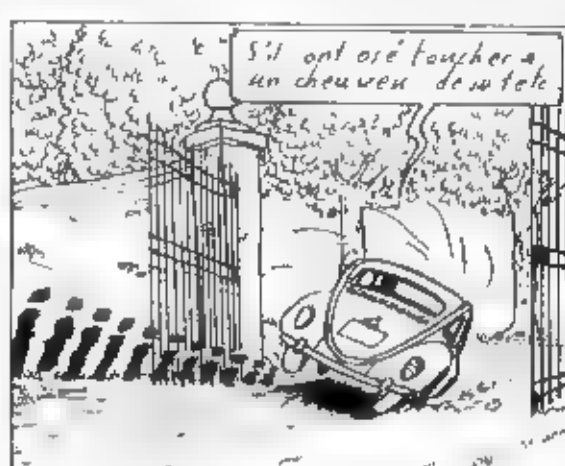
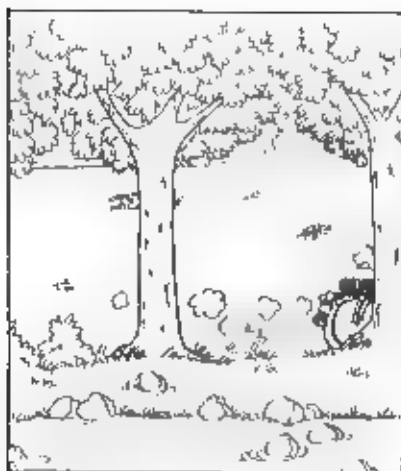


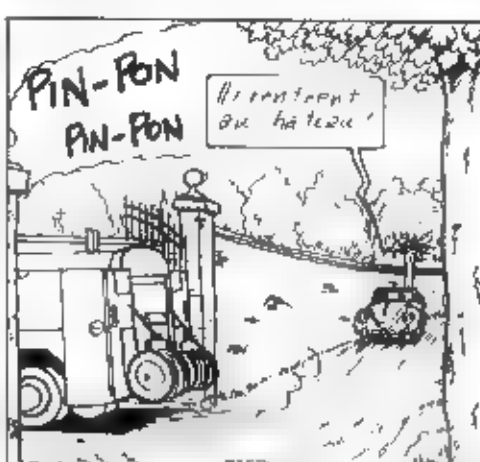
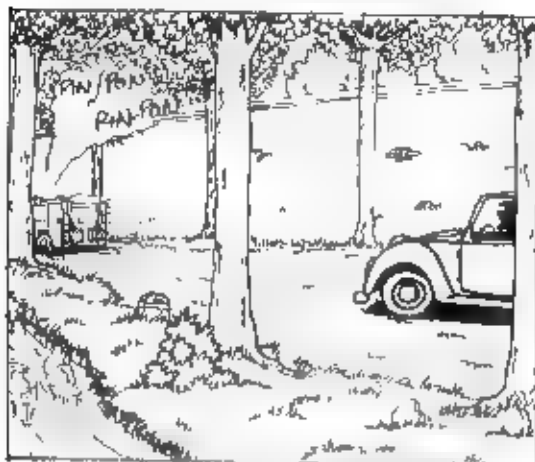
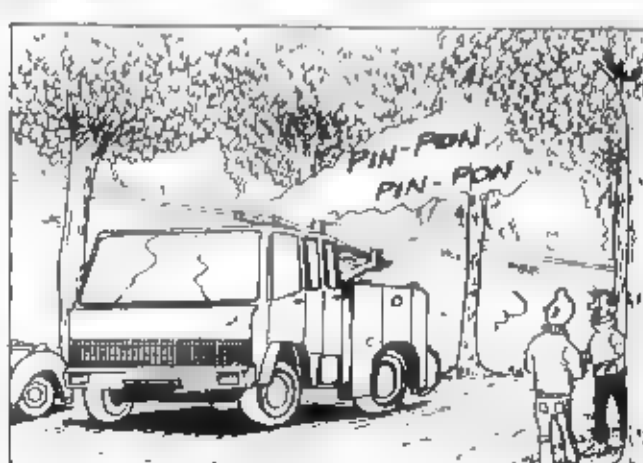
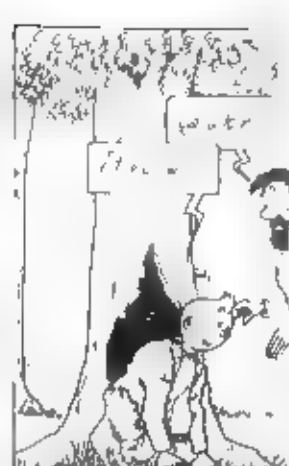


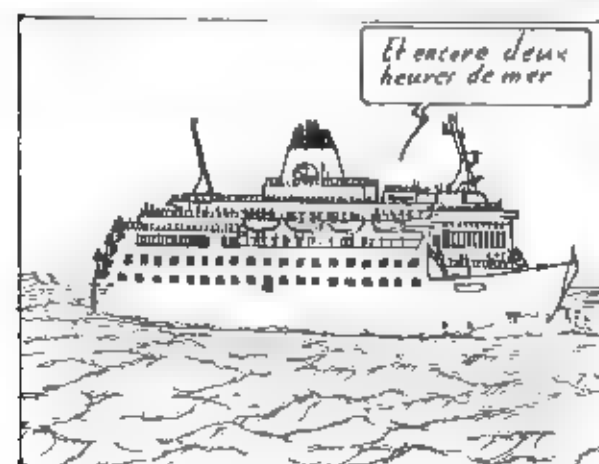
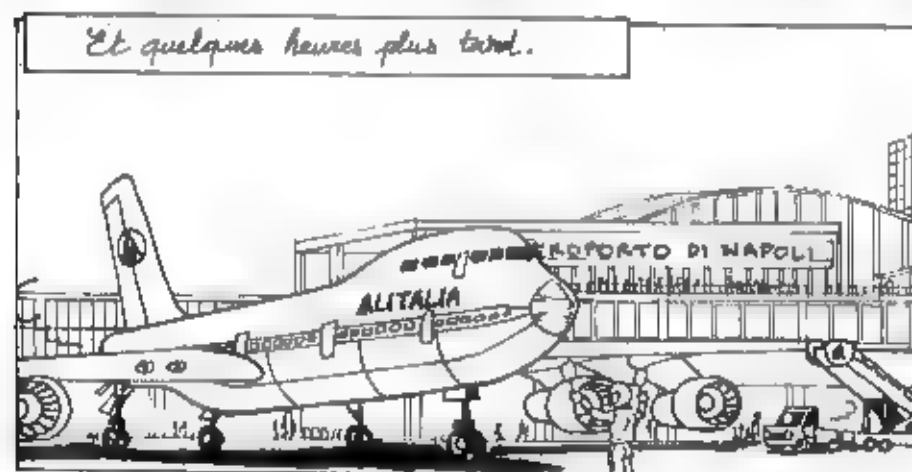
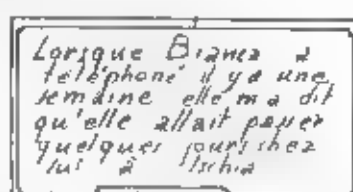


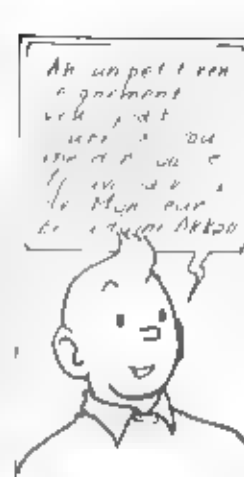
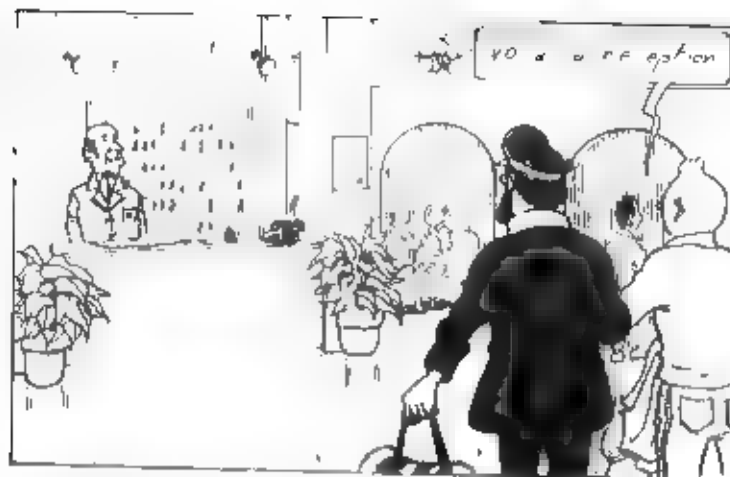


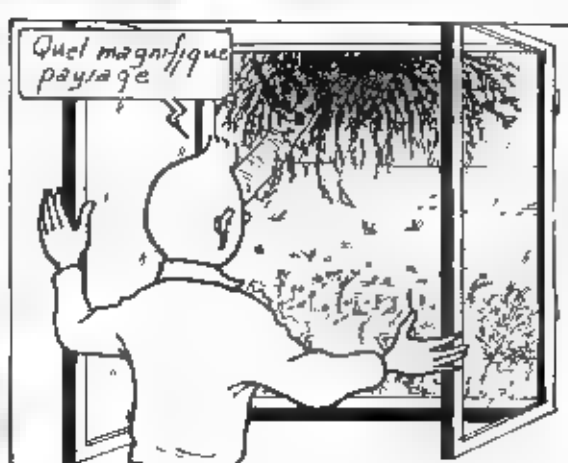
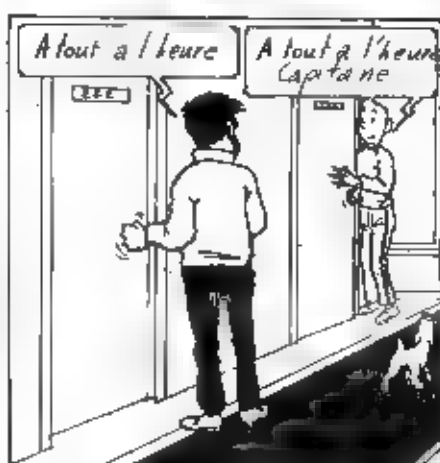




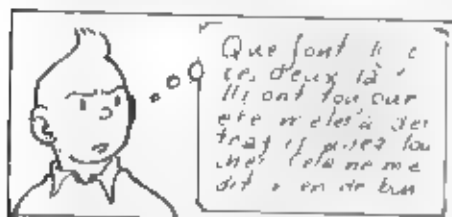






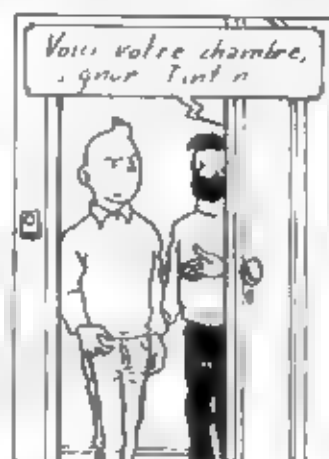


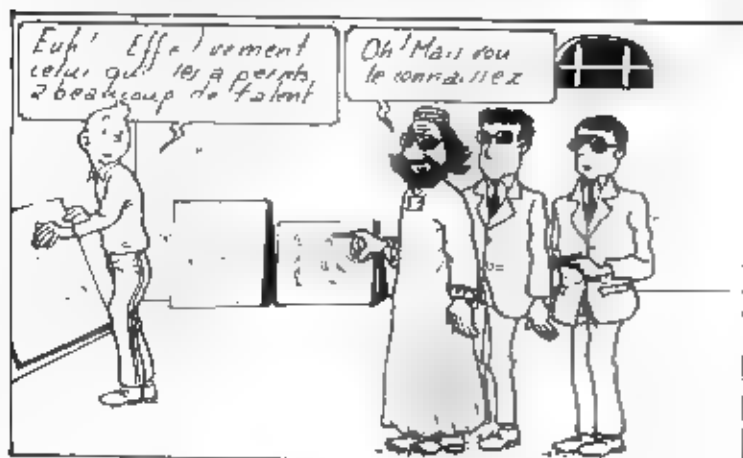
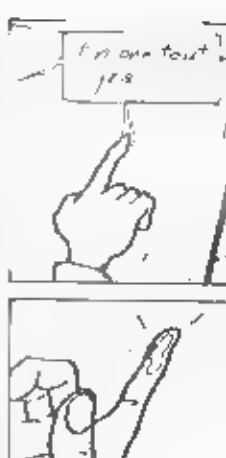
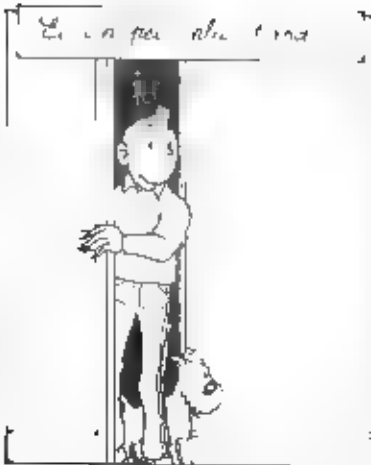


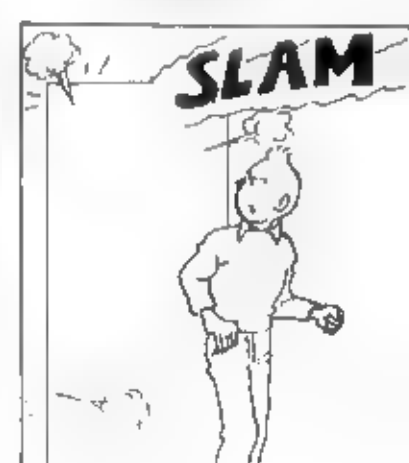
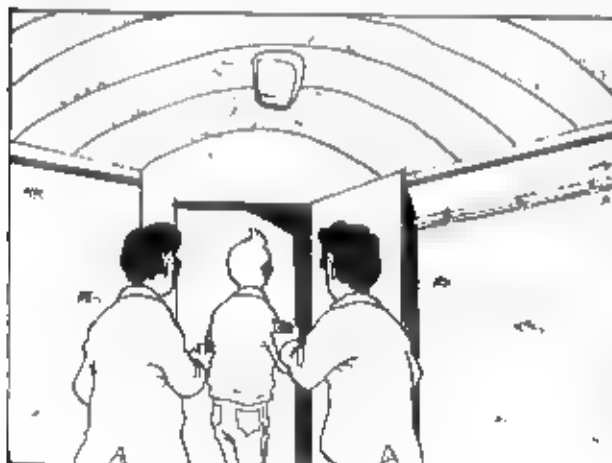
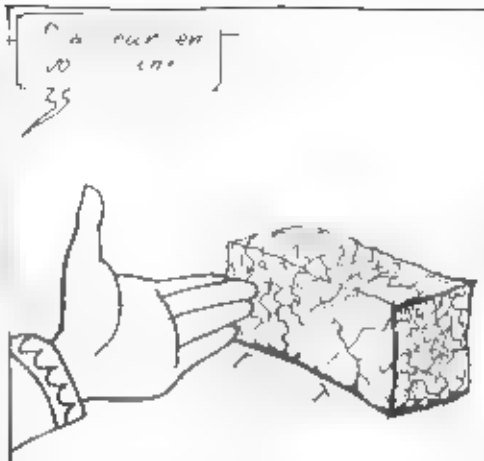


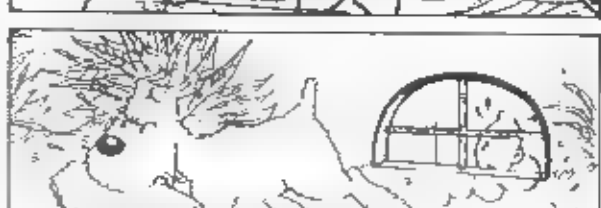
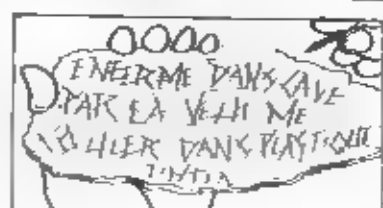
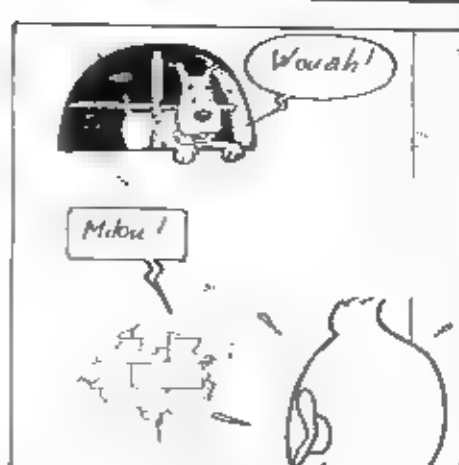
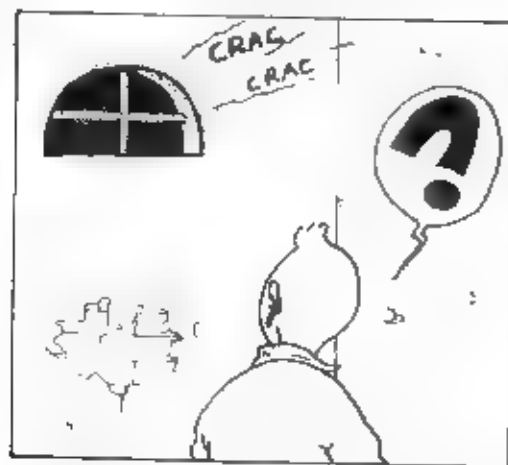
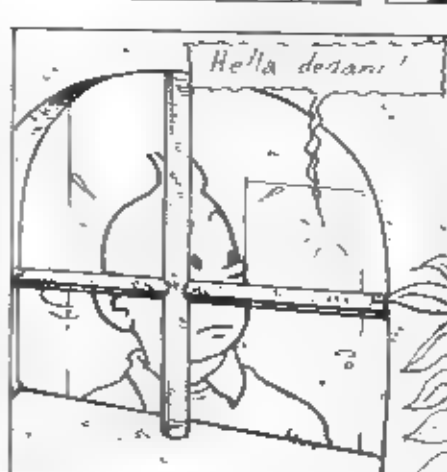
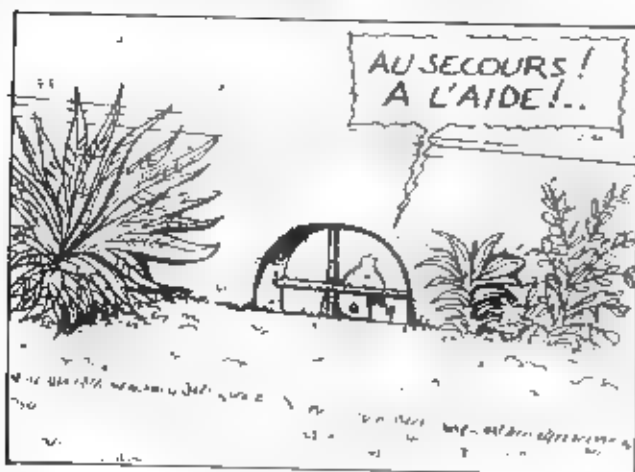
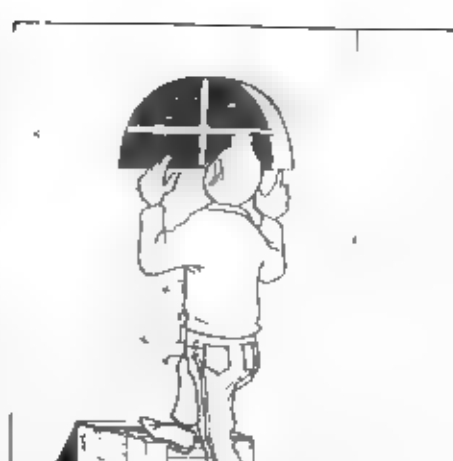
1) Voir "Le Lotus Bleu"
2) Voir "L'oreille cassée"

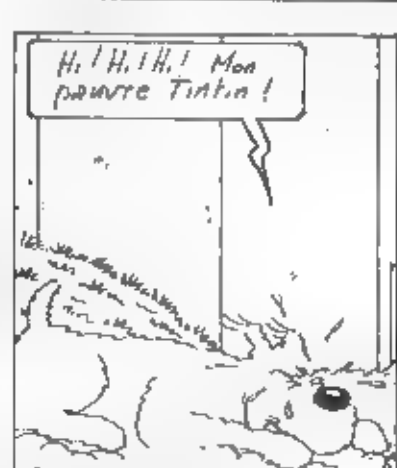
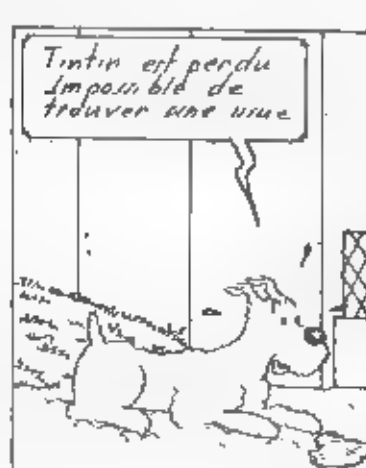
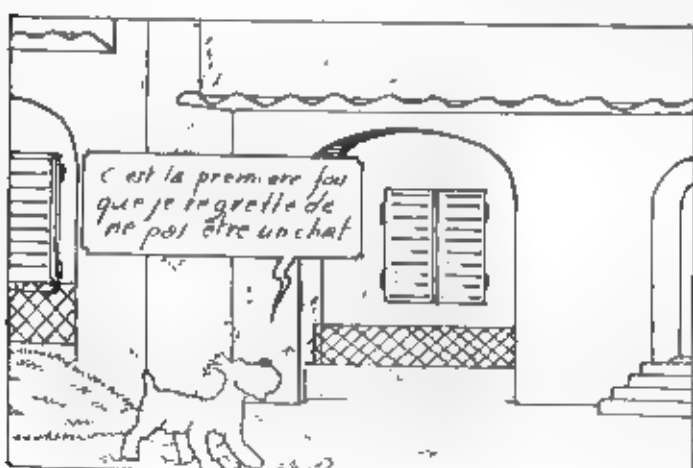
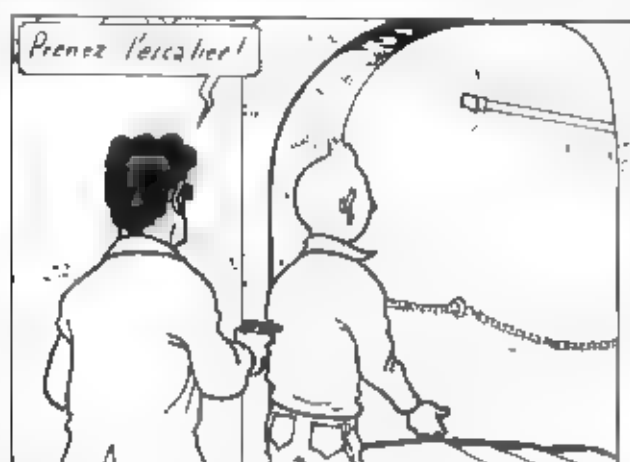
Et tard dans la soirée

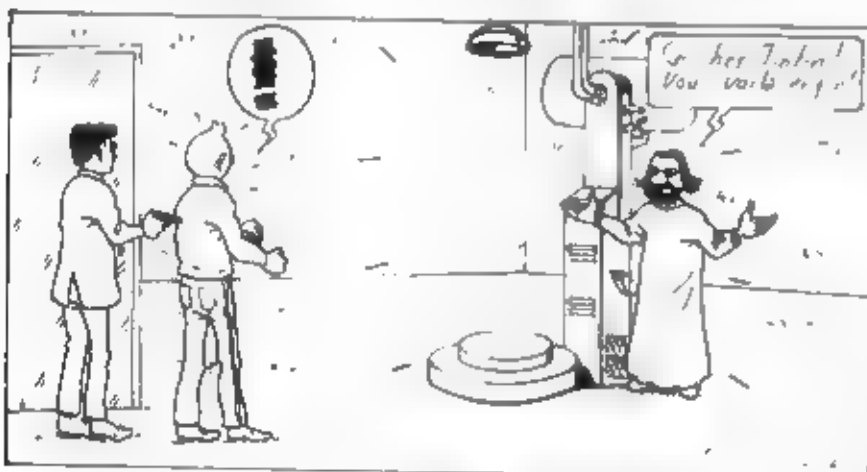
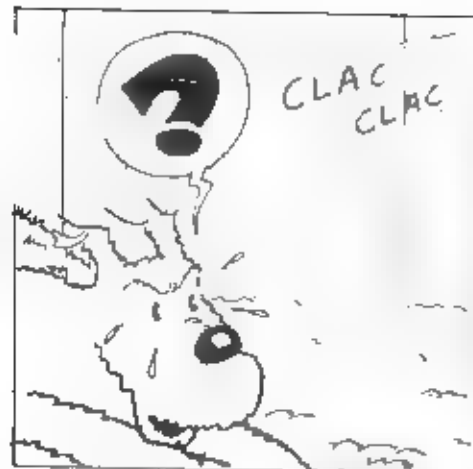










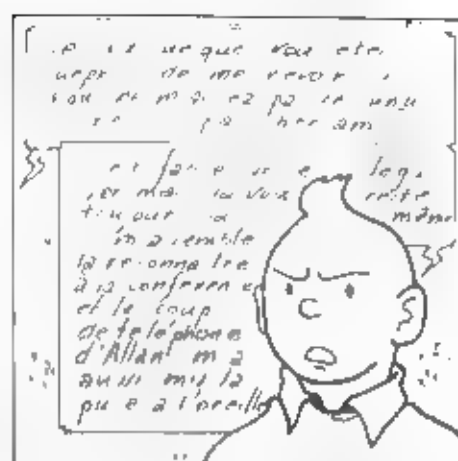




RASTAPOPOULOS!!



un peu de chirurgie et elle
ne peut arrêter un
... un percuteur, une
façade toute la lune
... un regard empli de
tour et, que... h...
... her Tat...



... il se peut que vous ayez
un peu de ma vision
... son de m... et po... la main
... et... her am...

... il faut... le...
... er ma... la...
... t... ou...
... in... a...
... la... on... la...
... à... la...
... et le...
... de...
... d'Allan... m...
... au... m... la...
... pu... a... l'oreille...



Coup de téléphone!?! Quel coup de téléphone?

Euh... laissez-moi vous
expliquer, Boss.



Comprenez-moi, Patron
Chaque fois que l'on a eu
faute à la... ça...
jour... mal... fini... pour
nous. Alors...
pense que l'on pouvait
éviter les ennuis, et je
lui ai... téléphone...
mençant... pour qu'il
quitté l'île au plus vite.



Il n'a pas tort.



Oh que si il a tort! Imbécile!
Tu n'as pas à penser, c'est moi
le patron et pas d'initiative
personnelle! Il sombre abruti!



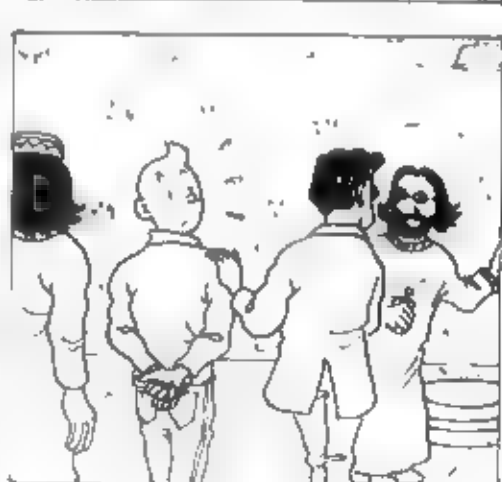
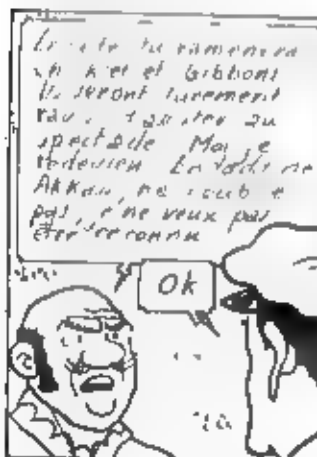
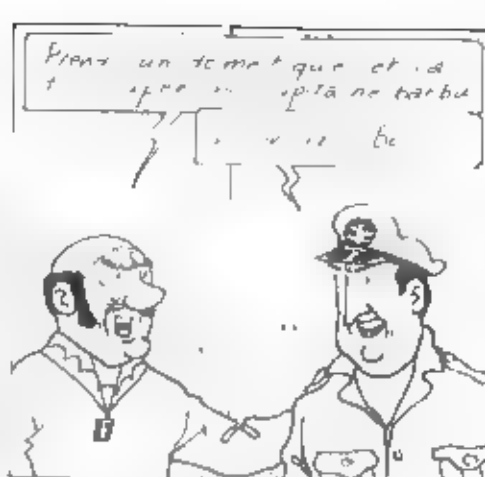
Il a tort car ce coup-ci
Tu n'échapperas pas à
ton destin, petit insolent!

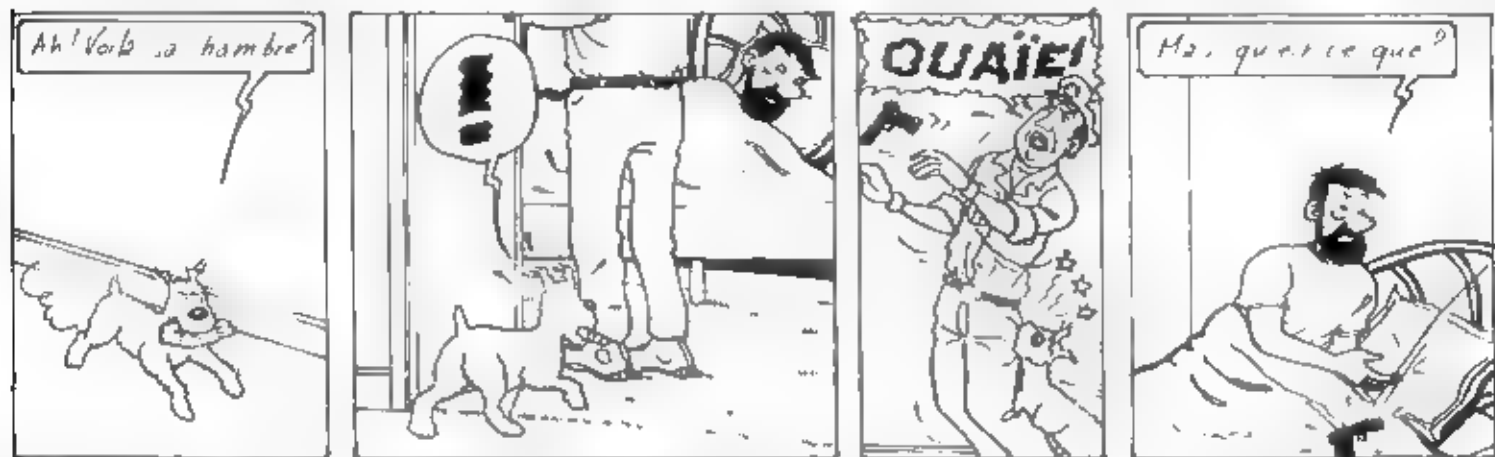
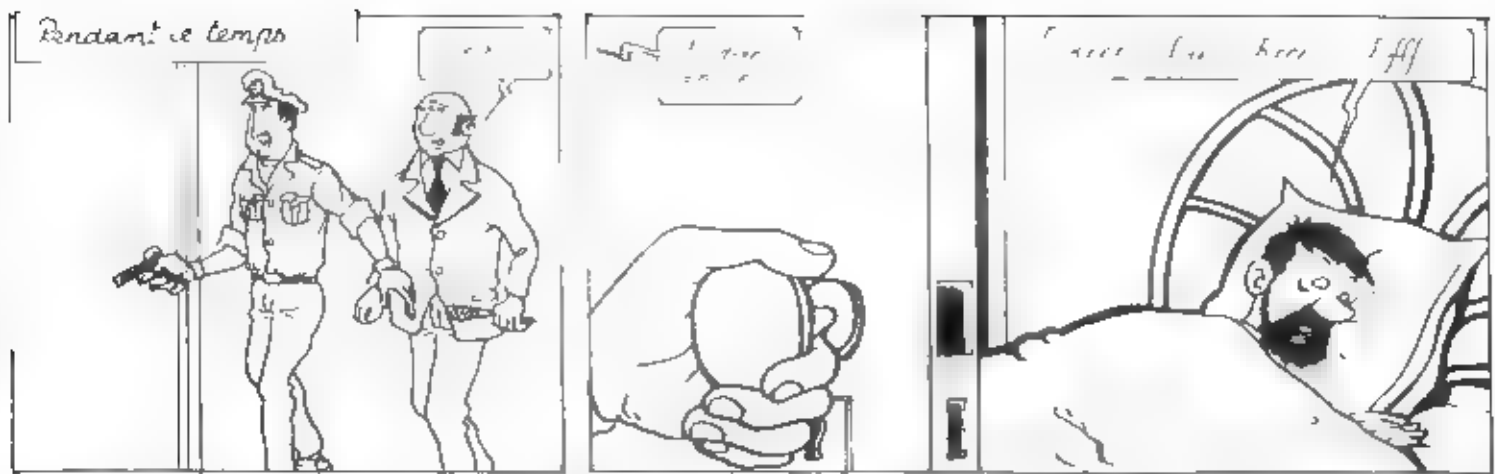


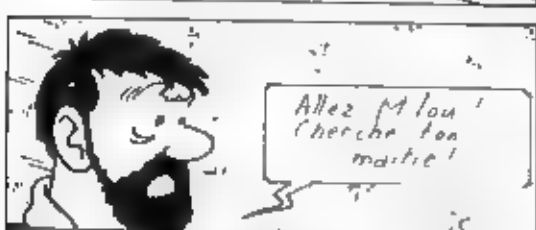
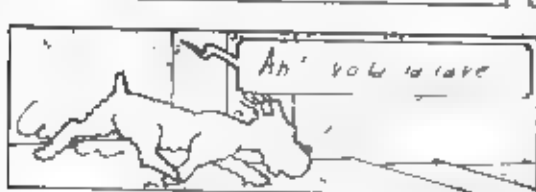
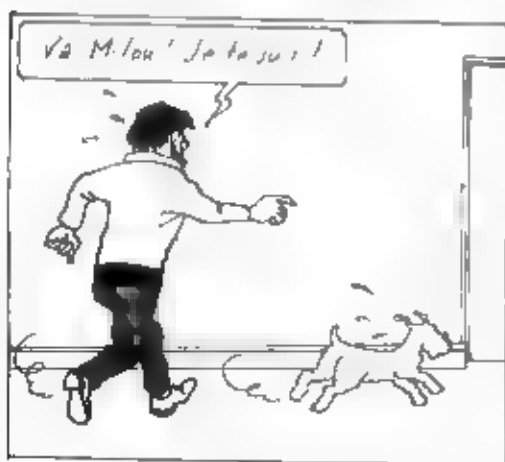
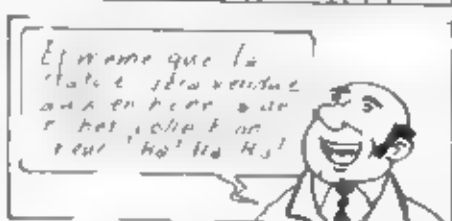
Vous allez payer à la poste
rue grâce à moi, et
croyez-moi, en compensation
qui serait heureux d'être à
votre place, savez-vous?

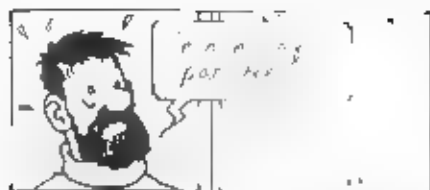


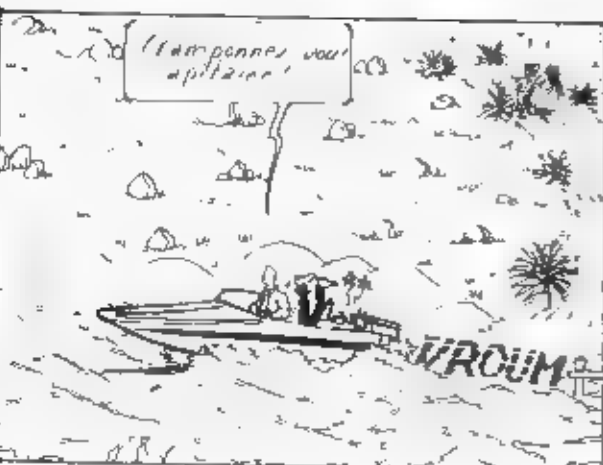
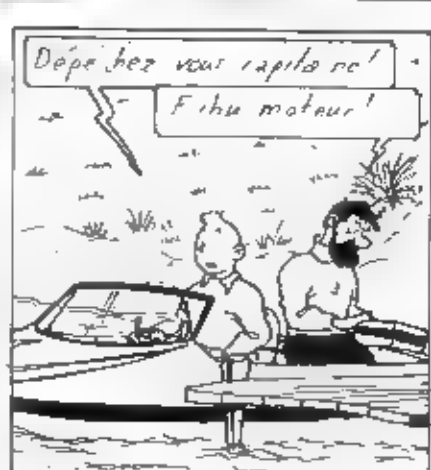
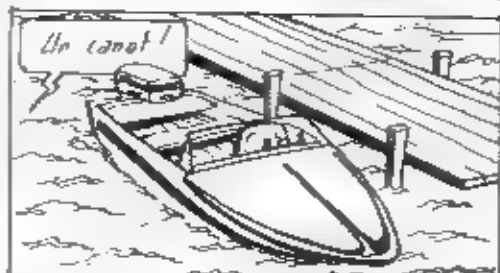
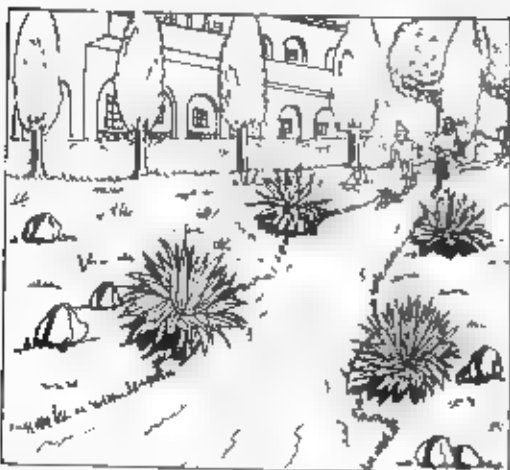
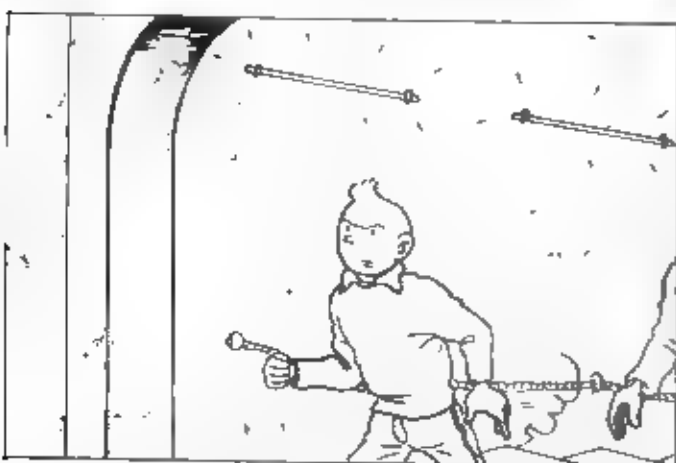
Et Ramo Nash va nous expli-
quer un ingénieux procédé
conçu spécialement pour
cette expérience!

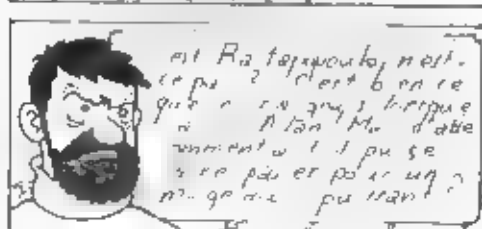
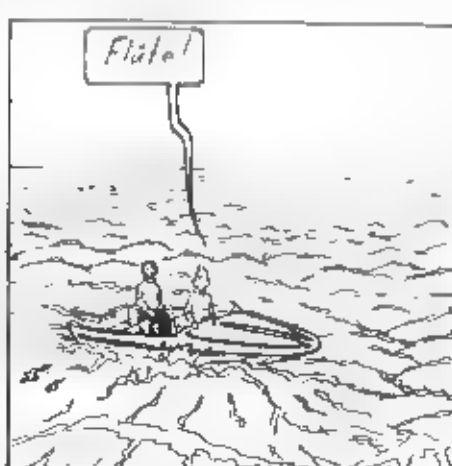
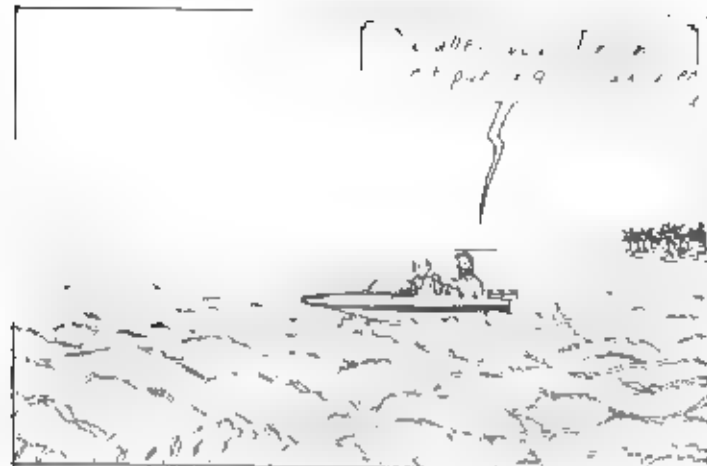




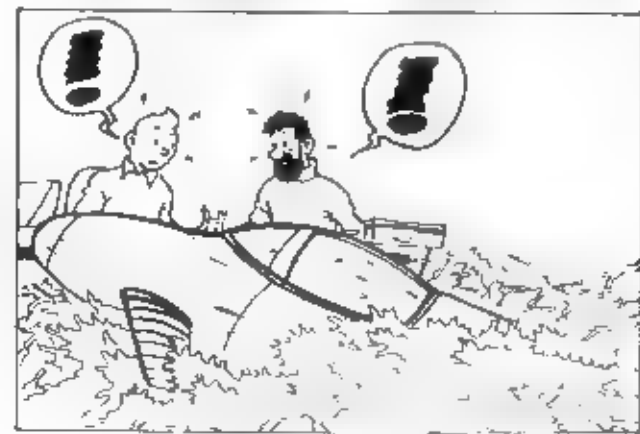
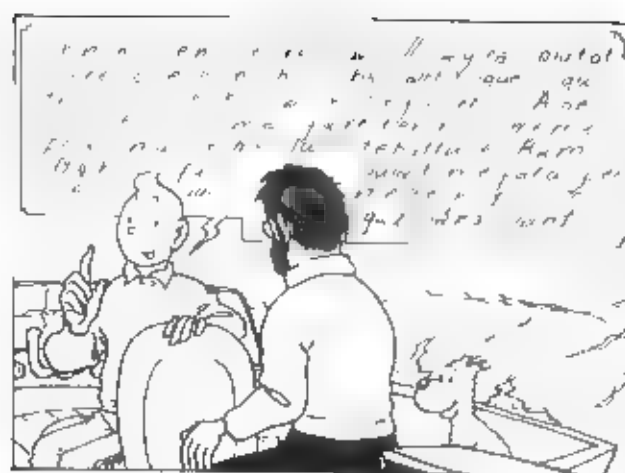
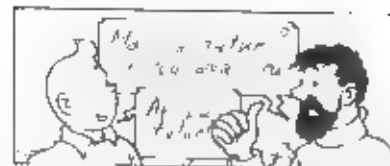




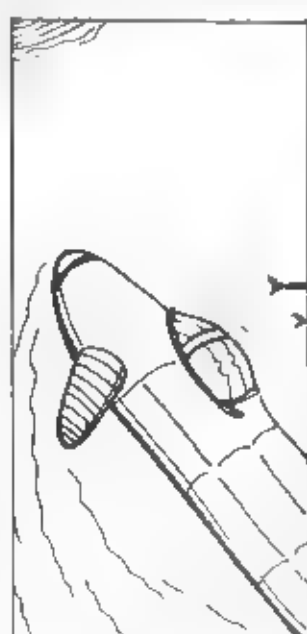
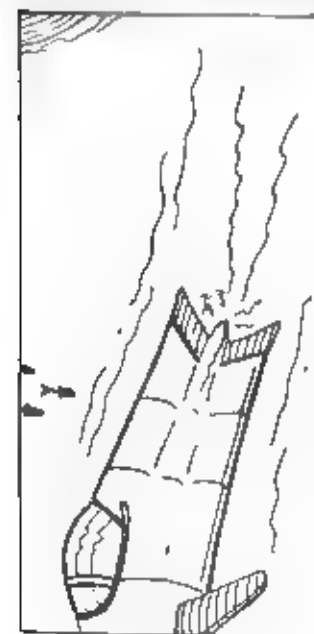
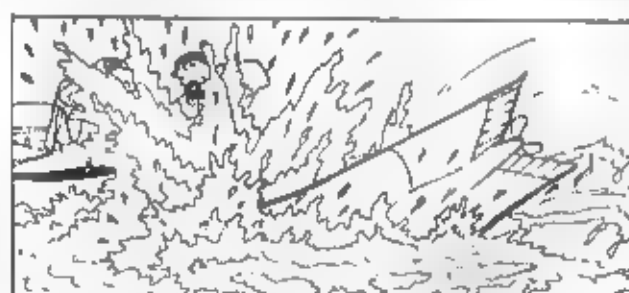
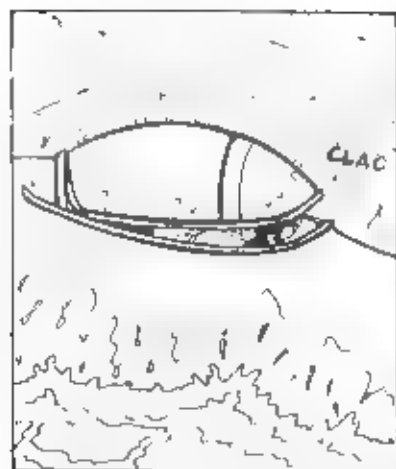


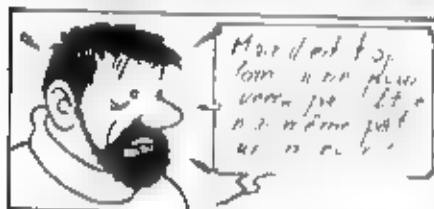
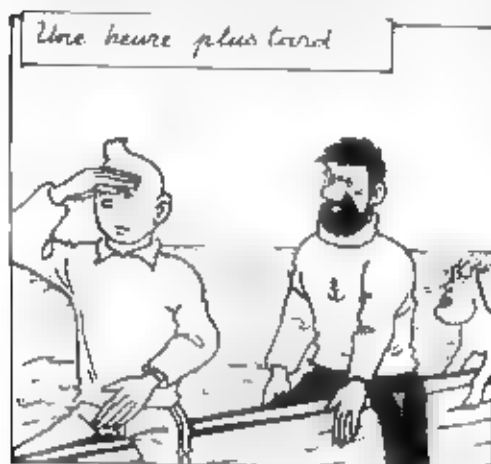
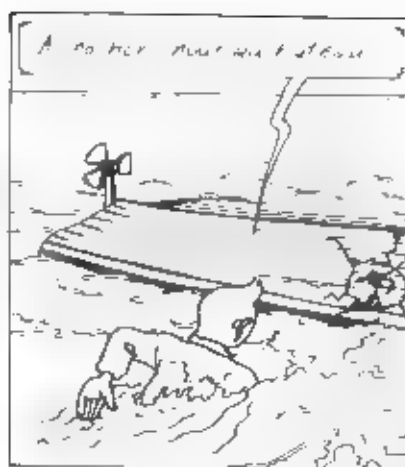
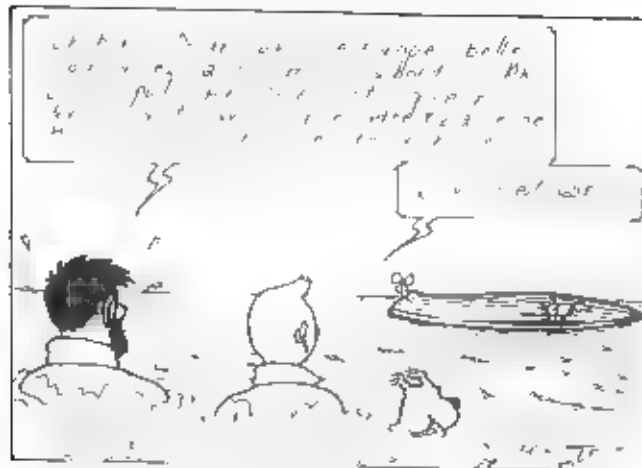


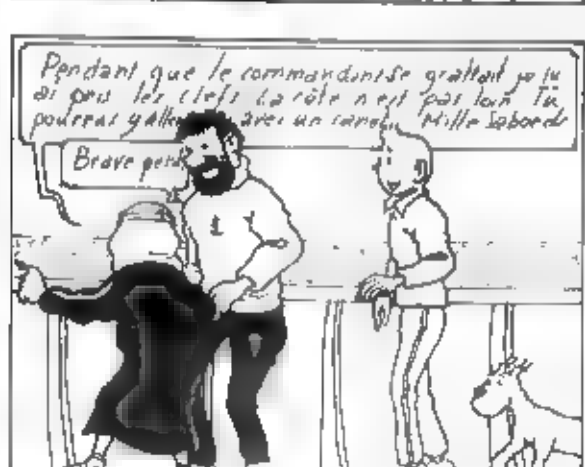
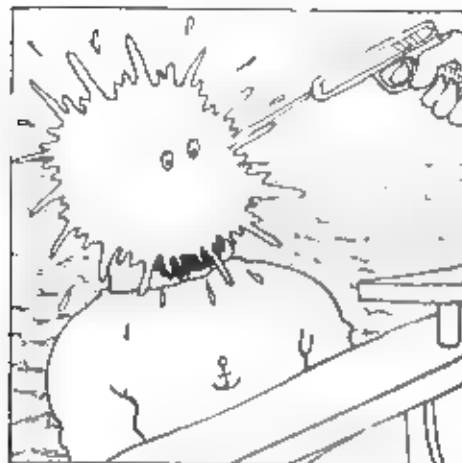
(1) Voir "Vol 744 pour Sydney"

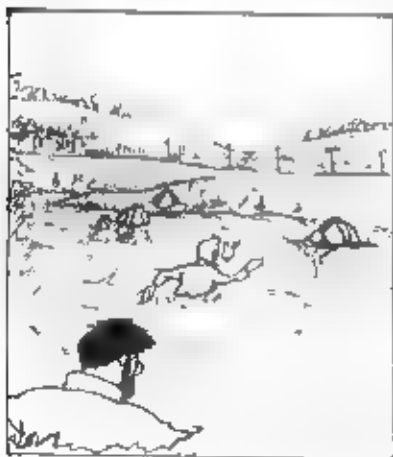
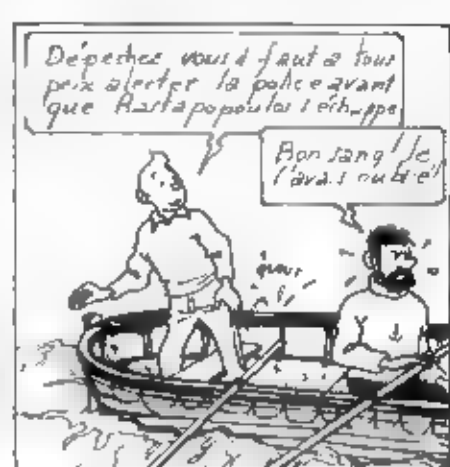
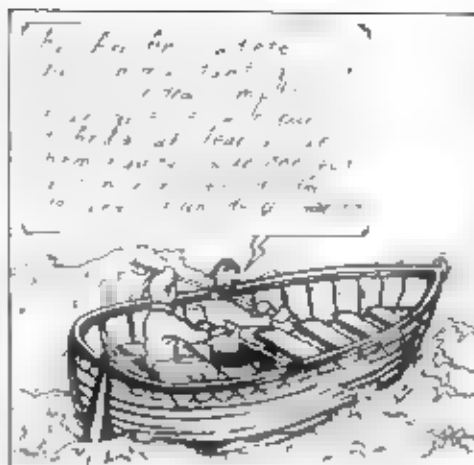
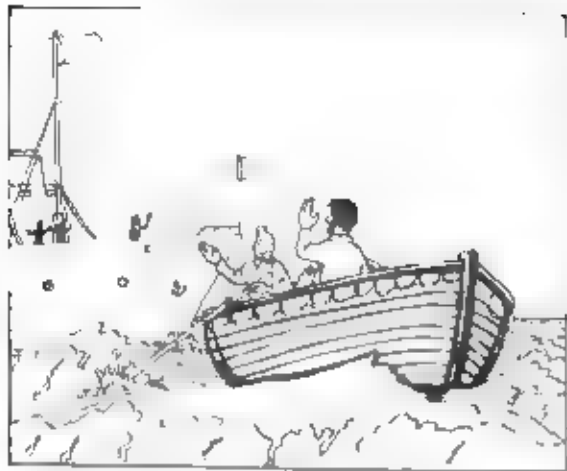


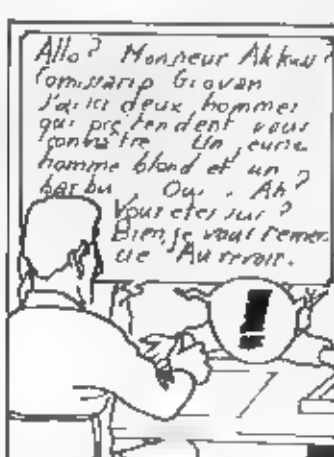
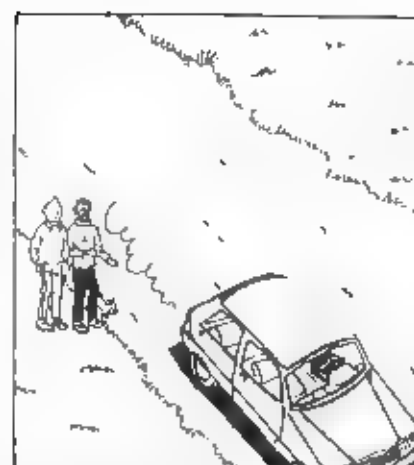
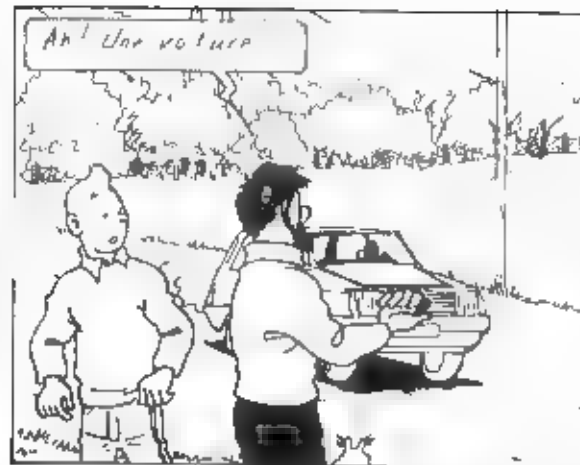
(4) Voir "Le Crabe aux Pinces d'Or"
(5) Voir "Coke en Sterk"

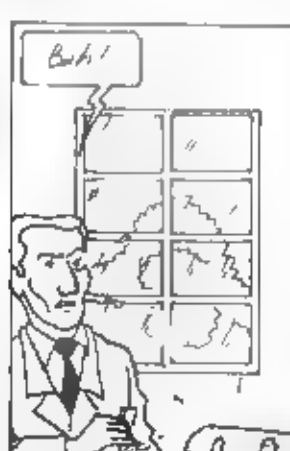


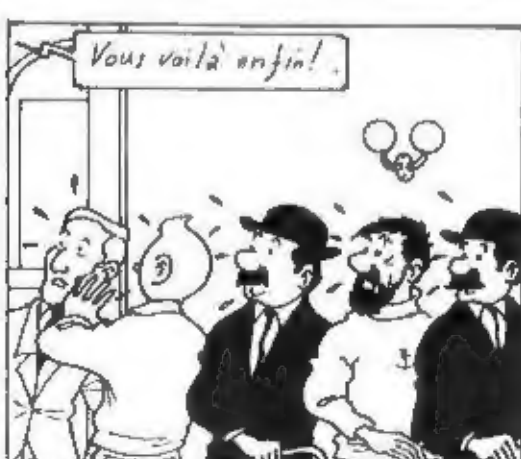
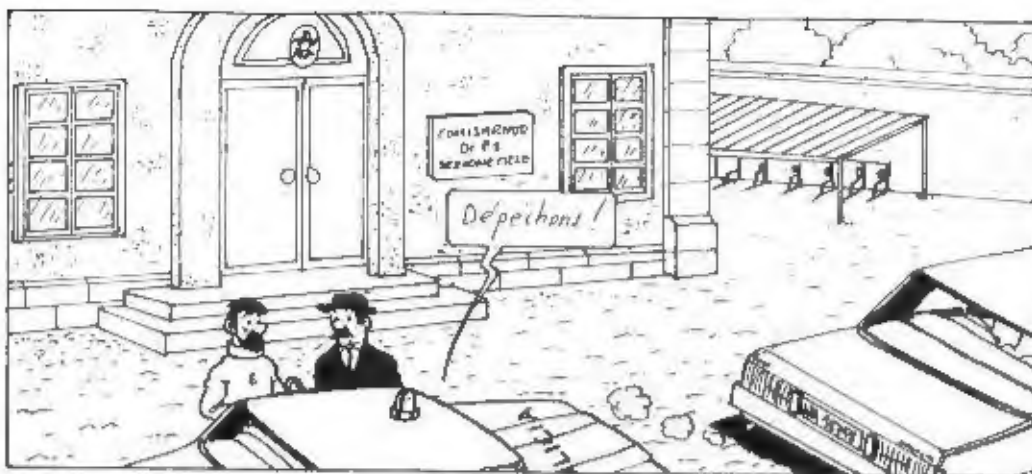


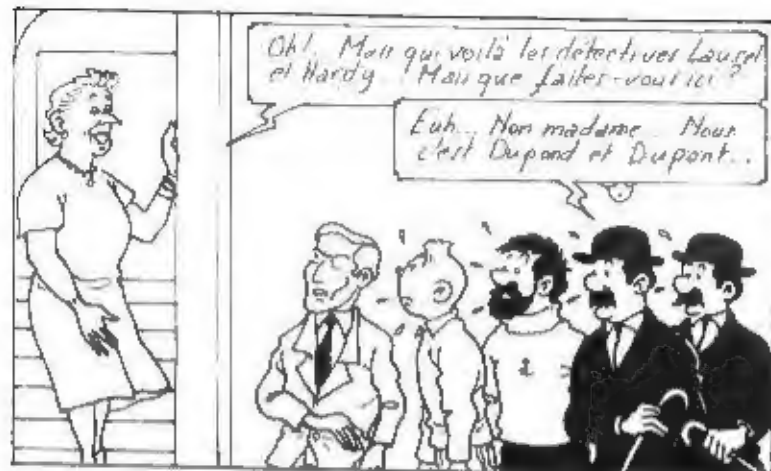


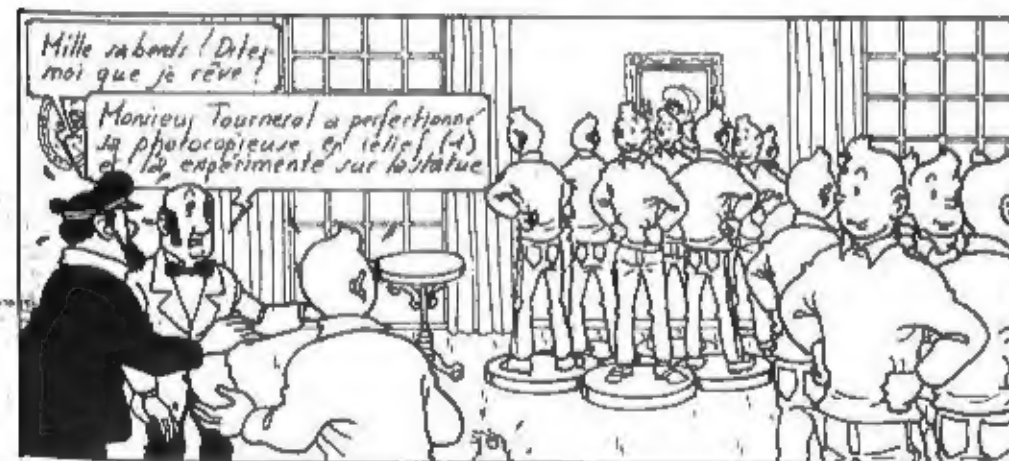
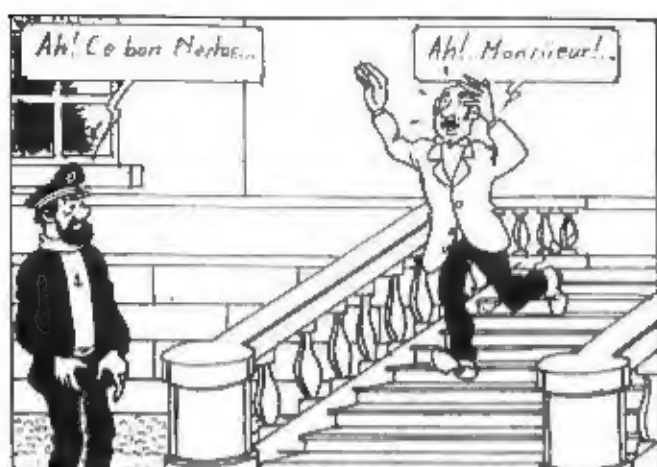
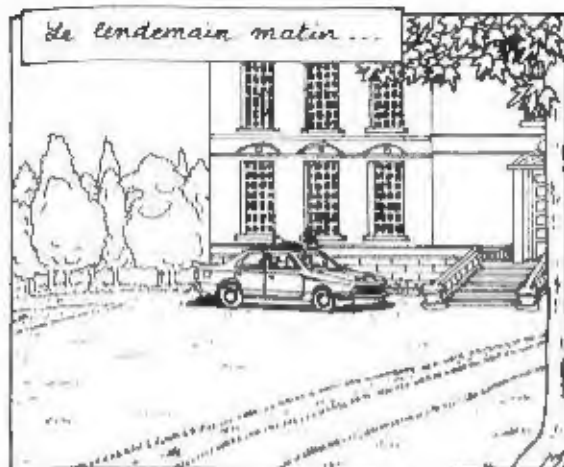












(1) Voir "Tintin et le Lac aux Requins".

